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EDUCATION:

Ph.D., English, New York University [1995]

M.A., English, New York University [1991]

EMPLOYMENT:

2005 - Present John Jay College of Criminal Justice, City University of New York
Associate Professor, Department of English [2010 - Present]
Assistant Professor, Department of English [2005 - 2010]
Coordinator, Humanities and Justice Studies Major [2009 - 2012]

2001 - 2002 and Trinity College, Hartford, CT
1999 - 2000 Visiting Asst. Professor, Dept. of English, and M.A. Program in
American Studies / Museum and Archives Concentration

GRANTS, AWARDS AND FELLOWSHIPS:

2011 - 2012 PSC-CUNY Research Award: *Cultural Historiography in the Museum:*

Subject(ive) Positions on African American History and Culture

2010-2011 PSC-CUNY Research Award: *On the Way to the Mall:*

Making Way for a Nation's Difficult History

2007-2008 PSC / CUNY Research Award: *(Re)Forms of Life: Dialogue, Dialectic,*
and Moral Inquiry in the American Novel

2007 - 2011 National Endowment for the Humanities / Teaching and Learning Grant:
Making Objects Speak: Portable Audio Guides for Teaching with
Visual Culture in the Humanities [Associate Project Director]

PUBLICATIONS:

- *Museum Studies: An Anthology of Contexts*. 2nd Edition. Editor. Wiley-Blackwell Pub. (2012)
- *Museum Studies: An Anthology of Contexts*. Editor. Blackwell Pub. (2004)
- "Virtual Field Trips: Creating Customized Audio Tours for Teaching with Visual Culture." *Transformations* 22.1 (Spring/Summer 2011): 139-142.
- Conference Review: "*New Directions in Museum Ethics*: Conference of Graduate Student Research. Institute of Museum Ethics. Seton Hall University. November 14, 2009." *caa.reviews* August 18, 2010. DOI: 10.3202/caa.reviews.2010.91
- "Race/Relations: Acts of Discernment and Ethical Inquiry in Charles W. Chesnutt's *The House Behind the Cedars*." *African American Review* (Forthcoming)
- "The Syntax of Objects and the Representation of History: Speaking of *Slavery in New York*." Special Theme Issue 47, "Historical Representation and Historical Truth." *History and Theory* 48.2 (May 2009): 122-137.
- "The Afterlife of Lynching: Exhibitions and the Re-Composition of Human Suffering." Special Issue, "Lynching and American Culture." *Mississippi Quarterly* 61.1-2 (Winter / Spring 2008):197-216.

CONFERENCE PRESENTATIONS:

- “African American Museums in the United States: Re-Examining the Course of Empire”
[American Studies Association Annual Conference, 2012]
- “Dubious Stipulations: Literature’s Confrontation with the Law in Ernest J. Gaines’s
A Lesson Before Dying” [American Literature Association Annual Conference, 2012]
- “Bearing Witness in Twenty-First Century Museum Practice.” *Curating Difficult
Knowledge* Conference. Sponsored by the Center for Ethnographic Research and
Exhibition in the Aftermath of Violence [Concordia University, Montréal, 2009]
- “Beyond Ekphrasis: Poetry as Museum Critique.” Special Session: *Museum Studies
and Literary Studies Today* [Modern Language Association Annual Convention, 2007]
- “Inside Out: Visible Storage and Historical Inquiry at the Museum” and “Logistics and Logos:
Undisciplined Public Practice” [American Studies Association Annual Conference, 2005]
- “Where Does Violence Belong?: Memory, Museums, and the Institutional Re-Presentation of
Human Suffering” [American Studies Association Annual Conference, 2003]
[Respondent] Carnegie Council on Ethics and International Affairs. History and Politics
of Reconciliation Program, 2003 Fellows Presentations, NYC
- “Silenced by History: Mute Gestures in Faulkner’s *Go Down, Moses*”
[American Literature Association Annual Conference, 2000]
- “Unpacking the Library at ‘The Old Manse’: Hawthorne Designs an Approach to History”
[Nathaniel Hawthorne Society Conference, From Concord to Salem, 1996]
- “Don’t Think Twice, It’s All Right’: (Re)Presenting Emerson After the Fall.”
College English Association Special Session / Roundtable: “Critical Approaches to
Non-Fiction” [Modern Language Association Annual Convention, 1996]
- “Hawthorne’s ‘Double Fold’: Typologizing Otherness in ‘The Minister’s Black Veil’”
[Conference on Christianity and Literature, Santa Clara U, 1995]
- “Qualifying Eyes: Representations of the Poet in the Poems of Emerson, Whitman
and Stevens.” *American Literature and the Visual Arts*. [SUNY Cortland Annual
Conference on Language and Literature, 1994]

CONFERENCES / SESSION CHAIR:

- Claiming Urban Space and Citizenship* [American Studies Annual Conference, 2009]
- Justice Beyond Law* [Literature and Law Conference, John Jay College, 2008]
- Tourism and Performing Racial Identity* [American Studies Association Annual Conference,
2007]

CONFERENCES / SESSION ORGANIZER and CHAIR:

- Cross Talk: Visual Theories/Verbal Spaces and the ‘Illumination’ of Twentieth-Century Poetry*
[Special Session, MLA Annual Convention, 1998]
- American Literature and the Visual Arts: Practical and Theoretical Perspectives*
[SUNY Cortland Annual Conference on Language and Literature, 1996 and 1995]

CONFERENCES / CO-ORGANIZER

- The Meaning of Things: Ordinary and Extraordinary Objects in American Culture*
[NY Metro American Studies Association and the New-York Historical Society, 2003]
- Field/Work: American Studies and Museum Studies in Conversation*
[NY Metro American Studies Association, Museum of the City of New York, 2001]

OTHER RELATED ACTIVITIES:

- Judge: Connecticut History Day (2002 State Finals prior to national competition)

SERVICE /COLLEGE, DEPARTMENTAL, AND STUDENT DEVELOPMENT AT JOHN JAY COLLEGE:

- Middle States Re-Accreditation Steering Committee / Working Group Co-Chair (2011-2013)
- Faculty Personnel Committee (2010-2012)
- Undergraduate Curriculum and Academic Standards Committee, English Department Representative (2009-2011)
- English Department Curriculum Committee (2006-2011); Chair (2006-2008)
- Subcommittee for New Courses, College Curriculum Committee (2008-2010)
- Steering Committee - Human Rights Minor (2012-2013)
- Planning Group - Human Rights Minor
- English Major Advisory Committee, English Department (2008-2009)
- English Major Adviser (2008-Present)
- Honors, Prizes and Awards Committee (2008-2009)
- Wave Hill Retreat for Student Success (2007-2008)
- “Justice, Literature and the Law” (Freshman Orientation Program 2007)
- Faculty Senate and College Council (2006-2007)
- English Major Task Force (2004-2008)

PROFESSIONAL AFFILIATIONS:

Modern Language Association

American Studies Association

American Association of Museums