

Dr. Arístides Falcón Paradí

310 W. 47th Street Apt. 5C
New York NY 10036
(646) 662-1935
ecobio08@gmail.com

EDUCATION

Graduate School and University Center City University of New York Hispanic & Luso-Brazilian Literatures Program	Ph.D. Oct. 1999 M.Ph. Feb. 1997
The City College (CUNY)	M.A. Dec. 1992
School of Languages, Cuba French Department	Diploma 1984
University of Havana National School of Arts, Division of Scene Arts	B.A. 1982

TEACHING EXPERIENCE

The City College of New York Department of Foreign Languages and Literatures Adjunct Assistant Professor Latin America Film	Summer 2014 to present
John Jay College of Criminal Justice Department of Foreign Languages and Literatures Adjunct Assistant Professor	Spring 2009 to present
Fashion Institute of Technology Department of Foreign Languages Adjunct Assistant Professor	Fall 2010 to 2011
Brooklyn College Department of Romance Languages Adjunct Assistant Professor, Elementary and Intermediate Spanish	Spring & Summer 2009-2010 Fall 1999 to Summer 2000 Summers 1995 & 1996
Kingsborough Community College Department of Foreign Languages Assistant Professor, Latin American Literature and Spanish Language	Fall 2003 to 2008
Columbia University Department of Spanish and Portuguese Adjunct Lecturer, Latin American Literature & Culture, Advanced Spanish, Grammar and Composition, Elementary and Intermediate Spanish	Fall 2000 to 2006
New York University Department of Spanish and Portuguese Adjunct Assistant Professor, Intermediate Spanish	Fall 2002

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TEACHING EXPERIENCE, *continued*

Rutgers University Fall 2000-2002
Classical and Modern Languages and Literatures
Lecturer Professor, Elementary and Intermediate Spanish, Spanish and
Latin-American Literature

St. John's University Spring 2000
Committee on Latin American and Caribbean Studies
Visiting Lecturer, Graduate and Undergraduate Seminar
“The Twentieth Century Latin American Avant-garde Theater”
and “Cuban Theater in the Revolution”

Borough of Manhattan Community College Spring 1996 to Spring 2000
Department of Modern Languages
Adjunct Assistant Professor, Elementary, Intermediate, & Advanced
Spanish Language and Literature

Lehman College Fall 1996 to Spring 1999
Department of Languages and Literatures
Adjunct Lecturer, Elementary, Intermediate, and Advanced Spanish

Hunter College Fall 1995
Department of Romance Languages
Adjunct Lecturer, Intermediate Spanish

Fordham University Fall 1994
Department of Romance Languages
Adjunct Lecturer, Intermediate and Advanced Spanish

THEATRE EXPERIENCE, Major Productions

Teatro Estudio: Actor and Assistant Director in the play *Las impuras* (Miguel del Carrión). Dir. Armando Suárez Del Villar. 1978-1984

Teatro Nacional: Assistant Director in the following colonial plays: *Baltasar* and *La hijas de las flores* (Gertrudis Gómez de Avellaneda), *El becerro de oro* (Joaquín Lorenzo Luaces) and *El conde de Alarcos* (José Jacinto Milanés), and other performances. Dir. Armando Suárez Del Villar.

Teatro de Arte Popular: Assistant Director and coach in the play *Calixta Comité* (Eugenio Hernández Espinosa). Dir. Eugenio Hernández Espinosa.

Teatro El Sotano: Other experimental works.

In addition, worked on adaptation and dramatization of several children's plays. Co-director Maria Elena Espinosa.

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PUBLICATIONS

Books

La crueldad en el teatro de Matías Montes Huidobro. Boulder, Colorado: Society of Spanish and Spanish-American Studies, 2006.

Febles, Jorge. "El teatro de Montes Huidobro al desnudo." *La crueldad en el teatro de Matías Montes Huidobro*. Boulder, Colorado: Society of Spanish and Spanish-American Studies, 2006. ix-xii.

Essays

"Notes about Chano Pozo." *Islas. Afro-Cuban Alliance* 3 (2006): 58-65.

"Apuntes sobre Chano Pozo." *Islas. Afro-Cuban Alliance* 3 (2006): 58-65.

"Mucho teatro cubano durante la República para neófitos y conocedores." *Encuentro de la cultura cubana* Spring (2005): 279-281.

"Discursos dicotómicos de la vanguardia teatral latinoamericana." (Accepted for publication. Santo Domingo: Editora nacional, 2006).

"Antonin Artaud y el teatro de la crueldad en Cuba." *Latin American Theatre Review* Fall (2003): 95-103.
Introduction. *Terracotta Flames*. By Charu Sheel Singh. New Delhi: Minerva Press, 2003.

"Ritual tántrico o "cópula mítica" en *La navaja de Olofé* de Matías Montes Huidobro." *Gestos. Revista de Teoría y Práctica del Teatro Hispánico* (It has been accepted for publication).

"A Heberto Padilla en mi buena memoria." *La Habana elegante* 13 Spring 2001.
(<http://www.habanaelegante.com/Spring2001/Barco.html>).

"El retorno a las marcas del nacimiento y de esas marcas a Luz de Carenas (*The Return of Felix Nogara*, Pablo Medina)." *La Habana elegante* 13. Spring 2001. (<http://www.habanaelegante.com/Spring2001/Verbosa.html>).

Rev. of *Latin American Films, 1932-1934. A Critical Filmography*, by Ronald Schwarts. *Círculo: Revista de cultura* XXVII (1998): 225-27.

"El exilio perpetuo y sus cercanías concéntricas en la poesía de María Elena Cruz Varela." *Anales Literarios Poetas* 2.2 (1998): 156-66.

"Entrevista con el dramaturgo Matías Montes Huidobro." *Gestos. Revista de Teoría y Práctica del Teatro Hispánico* 10.20 (1995): 135-139.

Rev. of *La sal de los muertos*, by Matías Montes Huidobro. *Anales Literarios Dramaturgos* 1.1 (1995): 160-61.

"Tres etapas en la incesante poética amorosa de Borges." Actas del Tercer congreso internacional de estudiantes graduados. Graduate School - CUNY. Oct., 1996. (In the process of being published).

Notes

"Odara con La Habana." (<http://www.emilioichikawa.blogspot.com>)

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PAPERS READ AT CONFERENCES

“Pasatiempos y algunas reflexiones sobre el cubano.” Columbia University. New York City, April 28, 2006.

“El Oriente en la poesía martiana.” University of Miami. Celebrando a José Martí. Miami, Jan. 28, 2006.

“Mentalidad lógica y prelógica en *Los acosados*.” Marquette University. First Caribbean Conference on Culture and Literature. Milwaukee, Oct. 14, 2004.

“Discursos dicotómicos de la vanguardia teatral latinoamericana.” Casa de la cultura dominicana. New York City, April 10, 2004.

“El retorno a las marcas del nacimiento y de esas marcas a Luz de Carenas.” (*The Return of Felix Nogara*, Pablo Medina). The Mercantile Library. New York City, Jan. 17, 2001.

“Otra crueldad de Montes Huidobro: Exsilium de Exilios o exilio hecho presente.” Florida International University. Third Cuban Research Institute Conference. Miami, Oct. 21, 2000.

“Teoría artaudiana y prácticas crueles en el teatro cubano.” Ciclo de conferencias en torno a la Literatura Cubana Contemporánea. The Spanish Institute. New York City, June 2, 2000.

“Antonin Artaud y el teatro de la crueldad en Cuba.” Koubek Center (University of Miami). Miami, May 13, 2000. Keynote Speaker at inauguration of Pro Teatro Cubano.

“Ritual tántrico o “cópula mítica” en *La navaja de Olofé*.” XXVII Congreso Anual. Círculo de Cultura Panamericano. New Jersey, Nov. 7, 1999.

“Lo profano y lo sagrado en *Sobre las mismas rocas* de Matías Montes-Huidobro.” XXV Congreso Anual. Círculo de Cultura Panamericano. New Jersey, Nov. 7, 1997.

“Primera etapa en el teatro de Matías Montes-Huidobro.” Florida International University. First Third Cuban Research Institute Conference. Miami, Oct. 11, 1997.

“El exilio perpetuo y sus cercanías concéntricas en la poesía de María Elena Cruz Varela.” Cuarto congreso internacional de estudiantes graduados. Graduate School - CUNY. New York, Oct. 17, 1997.

“Tres etapas en la incesante poética amorosa de Borges.” Tercer internacional de estudiantes graduados. Graduate School - CUNY. New York, Oct. 18, 1996.

“El teatro de la crueldad en Matías Montes Huidobro.” Catholic University of America. Washington (D.C.), June 1, 1996.

“Lo masculino y lo femenino en el Paz oriental.” Segundo congreso de estudiantes graduados. Graduate School - CUNY. New York, Oct. 13, 1995.

“La poesía esotérica de José Martí.” La casa de la cultura cubana. Florida International University. Miami, Jan. 30, 1988.

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LECTURES

“Teatro cubano contemporáneo.” Contemporary Hispanic Theater Lectures Series. Rutgers-Newark. Oct. 30, 2000.

WORKS IN PROGRESS

Una historia de la rumba. Conexiones con el Jazz. (Book in process).

“Teoría y práctica del metateatro.”

“El teatro norteamericano en Cuba.”

“Los orígenes del choteo en la comedia barroca de Santiago Pita.”

FELLOWSHIPS

Graduate Teaching Fellowship - Lehman College, 1996-1999.

The Charles Dawn Tuition Fellowship for Graduate Studies - City College, 1991.

AWARDS

Film Making Excellence (El Play): The Baseball Hall of Fame Film Festival, Cooperstown, NY, Oct 2009

Best Documentary Short Film (El Play): Urban World Film Festival, NYC, NY, Sept 2008.

Sigma Delta Mu (National Honor Society), 2005.

Semi-finalist to the North American Open Poetry Contest sponsored by The National Library of Poetry, 1997.

First Prize in Poetry Contest (Miami Dade Community College), 1987.

CREATIVE WORKS PUBLISHED

Documentaries Film

Rumba Clave Blen Blen Blen (101 min) Director, Writer, and Producer, 2013. (<http://vimeo.com/66346014>)

Festivals

Cine+Mas San Francisco Latino Film Festival, San Francisco, CA, Sept, 2014.

22nd Annual African Diaspora International Film Festival (ADIFF), NYC, Nov-Dec, 2014.

Screenings

Princeton University (NJ, April, 2015)

<https://cri.fiu.edu/events/2015/film-screening-and-discussion-rumba-clave-blen-blen-blen/> (FL, April, 2015)

<http://www.bronxmuseum.org/events/first-fridays-in-collaboration-with-havana-film-festival> (NY, March, 2015)

About

<http://enrisco.blogspot.com/2014/12/rumba-en-nueva-york.html>

http://www.diariodecuba.com/cultura/1417189793_11513.html

<http://nyadiff.org/adiff-ny-2014-rumba-clave-blen-blen-blen/>

<http://eichikawa.com/2014/08/una-obra-del-prof-aristides-falcon-paradi-al-san-francisco-latino-film-festival-19-27-de-septiembre-2014.html>

<http://eichikawa.com/2014/10/aristides-falcon-participara-en-el-african-diaspora-international-film-festival-con-rumba-clave-blen-blen-blen.html>

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CREATIVE WORKS PUBLISHED, *continued*

EL Play (30 min). Co-Producer, writer and image, 2008. (Produced and directed by Pablo A. Medina.)

Festivals

Festival de Cine Global Dominicano 5ta edición, Santo Domingo, Nov 2011.

11th Havana Film Festival, NY, April 2010.

Festival Internacional del Nuevo Cine Latinoamericano (ICAIC), La Havana , Cuba, Dec 2009.

The 20th Annual New Orleans Film Festival, New Orleans, LA, Oct 2009.

Rincón International Film Festival, Rincón, Puerto Rico, April 2009.

Cartagena International Film Festival, Cartagena, Colombia, Feb 2009.

Official Selection: AFI Latin-American Film Festival, Silver Springs MD, Sept 2008.

The Baseball Hall of Fame Film Festival, Cooperstown, NY, Oct 2009.

Urban World Film Festival, NYC, NY, Sept 2008.

Screenings: AMC 34Th St, NYC; The New School University, NYC; AFI Silver Theatre, Silver Springs MD; John Jay Collge of Criminal Justice, NYC; Museo del Barrio, NYC.

Book of poetry

Tantra-tanka. Tokyo: Fransudo, 2007. (In Japanese).

Tantra-tanka. Madrid: Editorial Betania, 2003.

Poetry readings

Graduate Center (CUNY), NY; March 13, 2008. "Cuba and the Word: Crossroads and Change" (Cuban writers read their 2008 work). Special invitation.

Marunouchi Café Gallery, Tokyo; Feb 21, 2008

Living Room, NY; Feb. 13, 2005

Kingsborough Community College, NY; Nov. 18, 2003

Casa de la cultura dominicana, NY; Dec. 19, 2003

Miami Book Fair International, FL; Nov. 8, 2003

Lectorum, NY; Oct. 21, 2003

Exhibition

The artist Ayumi Kato with MJ Comtesse Inc. selected tankas from *Tantra-tanka* for two exhibitions in Marunouchi Cafe Gallery and Marunouchi Café Club 21st, Tokyo Japan. Feb. 18 to March 9, 2008.

<http://ayumi.mjcomtesse.com/tanka.html>

Reviews

Muñoz, Gerardo. El texto como cuerpo: "Tantras Tankas" de Arístides Falcón.

(<http://ei.eichikawa.com/2009/02/el-texto-como-cuerpo-tantras-tankas-de.html>) Feb. 1, 09.

Ichikawa, Emilio. "Arístides Falcón: invierno, grulla y cerezo en Central Park." Nov. 19, 2006

(<http://www.emilioichikawa.blogspot.com>).

Ichikawa, Emilio. "El karma calma," (<http://www.cubaencuentro.com/cultura/elcriticon/20041001.html>).

CREATIVE WORKS PUBLISHED, *continued*

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Montes Huidobro, Matías. “*Tantra tanka*.” *Caribe Revista de Cultura y Literatura* Winter (2003-04): 138-141.
Navarrete, William. “Arístides Falcón: versos de acecho y luz.” *El Nuevo Herald* Nov. 2, 2003, 3e.

Poetry

<http://eichikawa.com/2011/11/aristides-nippon-domingo-en-central-park.html>

<http://eichikawa.com/2011/11/haiku-by-aristides-falcon.html>

<http://eichikawa.com/2011/05/haiku-by-prof-aristides-falcon.html>

<http://diariodecuba.com/de-leer/renga> (2011/01/01) with Gerardo Muñoz

ANIGAMIS: Haikus + Papiroflexia (July, 2009. Serie de 5: Sapo, Dragón, Periquito, Grulla, Murciélago (Spanish, Japanese, English), <http://gerrypinturavisual.blogspot.com/search/label/Arístides%20Falcon?m=0>

Fragments from *Tantra-tanka* and Las Estaciones. *Afro-Hispanic Review* Spring (2008): 233-237.

Gopal, N. R. “Creativity in Linguistic-Situational Binarism: Interfacing Two Poets.” *Indian English Literature Since 1950*. New Delhi: Anmol Publications, 2002. 220-230. (Essay, fragments from *Tantra-tanka* and interview).

Fragments from *Tantra-tanka*. *Sinalefa. Revista Internacional de Arte y Literatura* 3 (2002): 20. (New York)

Fragments from *Tantra-tanka*. *Papeles del nuevo mundo* 15-16 (2001): 13. (México D.F.)

“Tankas” *In Dappled Sunlight*. Owings Mills: The National Library of Poetry, 1997.

“Tankas” *America at the Millenium. The Best Poems and Poets of the 20th Century*. Owings Mills: The National Library of Poetry.

Literary features, essays, and poems: *Linden Lane Magazine*, July/Sept (1986): 15; *Popol Vub*, May (1990): 47.

Narrative

“Entrevista a Guillermo Cabrera Infante.” *Caribe Revista de Cultura y Literatura* Winter (2002-03): 108-109.

“La Invisible.” *Caribe Revista de Cultura y Literatura* Winter (2002-03): 109-110.

“Pitágora pita agora las congoneerías.” *Caribe Revista de Cultura y Literatura* Winter (2002-03): 110.

“Fundación paródica de incitadoras voces gastronómicas y la historia del archipiélago.” *Caribe Revista de Cultura y Literatura* Winter (2002-03): 111.

CREATIVE WORKS UNPUBLISHED

Novel

El cocinero y sus invitadas (2014)

En clave blen blen (2011)

<http://ufsinfroterasp2010.weebly.com/extra-vagancias.html>

Readings: NYU CLACS / Caribbean Institute, King Juan Carlos Center, May 28, 2010

Script

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Aché Obanilú (2004).

Theater

Historia cotidiana (1995). Performance in New York City at Instituto Arte Teatral Internacional (IATI) on Oct. 29, 2002.

CREATIVE WORKS UNPUBLISHED, *continued*

Books of poetry

De la luna (2008)
Las estaciones (2007)
Secretos y Revelaciones (1995).
Itinerario de las horas (1988).
Orden Eterno (1986).
Hora del tiempo adelantado (1982).

Reviews

Ichikawa, Emilio. "Arístides Falcón: aché pa' Cuba." *El Nuevo Herald* Sept. 10, 2004. 19A.

PROFESSIONAL ORGANIZATIONS

Centro Cultural Cubano de New York - Member of The Board of Directors
Modern Languages Association – Member
Pro Teatro Cubano - Member of The Board of Directors

SERVICE TO THE UNIVERSITY (CUNY) AND THE COLLEGE (KBCC)

Representative of the Department of Foreign Languages to the CUNY Council of Foreign Languages.
Faculty Advisor to the Dominican Republic Students Club

EXTRACURRICULAR ACTIVITIES

Poet in New York by Federico García Lorca. Translated from Pablo Medina and Mark Statman at Project Poetry at St. Mark's Church, NY; March 26, 2008. (Reading)

Moderator and Member of II, III, IV and V Graduate Conference Committee of the Hispanic and Luso-Brazilian Literatures Department. GSUC. 1994 to 1998.

Member of the Extracurricular Activities Committee of the Hispanic and Luso-Brazilian Literatures Department. GSUC. 1993 to 1999.

OTHER LANGUAGES

French: read, speak and write
Portuguese: read

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REFERENCES

Dr. Robert Farris Thompson
Colonel John Trumbull Professor, Yale University
(203) 432-2683
robertfarristhompson@gmail.com

Dr. Gustavo Pérez Firmat
David Feison Professor of Humanities, Columbia University
(919) 967-2392
gpf@columbia.edu

Dr. Yara Gonzalez-Montes
Prof. Emeritus, University of Hawaii
(305) 640-2422
yarmontes@aol.com