

DAINIUS REMEZA

dremeza@jjay.cuny.edu

PEDAGOGICAL EXPERIENCE

- Seven years of teaching experience at the college level.

Lecturer, English and Legal Writing

John Jay College of Criminal Justice - New York, NY (2005 -- current)

- Present college-level courses that teach students to write with rigor and clarity for various professions. Students learn analytical discipline and the ability to express their arguments precisely in writing. Special emphasis is placed on close readings of exemplary texts, differentiating styles and tones for specific rhetorical genres, and learning effective revision techniques. By the end of my course, each student will be equipped to produce the type of document expected in the classroom and the workplace.
- Present most undergraduate writing courses (English 101, 201, 235, and 250).
- Presented graduate seminar in business and management writing, English CRJ/PAD 755.
- Presented Literature 230 (Ancient Literature) and Lit 231 (Medieval Literature)
- Proposed coursework to expand the Literature & Law curriculum at John Jay College that would prepare students for careers in law, public policy, business, education, and government. Course materials include legal papers and landmark cases analyzed against relevant perspectives in literature, film, music and pop culture.

AWARDS AND ACHIEVEMENTS

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- Cited for teaching excellence by the Provost
 - Dartmouth College Center for the Arts, Steering Committee Member
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- Regis High School, Alumni Board Member

PROFESSIONAL EXPERIENCE

Attorney

- Member of the New York State Bar
- Member of the American Bar Association
- *Entertainment Attorney*
 - Represent artists and talent in negotiations and continuing agreements with the film, music and print industry
 - Assist various entertainment start-ups in business planning and legal matters, including digital rights, intellectual property issues, and contracts with third party sponsors and media outlets
 - Develop opportunities for clients with advertisers and commercial agencies
- *Counsel, K&R, Inc. /Preforce Corporation - New York, NY (2001 - 2005)*
- Responsible for all legal matters pertaining to the company's construction management business; attorney of record representing K&R, Inc. in Section 78 Special Proceedings vs. the City of New York; negotiated and drafted contracts on behalf of K&R, Inc. and Preforce Corp with the City of New York.

Screenwriter

- Writer/script doctor since 2002
 - Credits include:
 - a feature/web series in development with Still On The Run Productions
 - a pilot episode developed with BBR Productions and HBO
 - rewrites on feature productions
 - consultation work for Disney

Associate Director, Marketing and Sponsorship

- *Central Park SummerStage (1995-1996)*

Press Secretary & Chief of Staff

· *Parks Department, Manhattan Borough* (1994-1995)

EDUCATION

Georgetown University Law Center - Washington, D.C.

J.D., May 2001

Columbia University - New York, NY

M.A., English and Comparative Literature, May 1998

· MA thesis: "Joyce's Manipulation of the Music Hall: Songs as Protagonists in Ulysses"

Dartmouth College - Hanover, NH

B.A., Double Major in Literature and Government & Politics, June 1994

· White House Intern to President Clinton, Spring/Summer 1993
