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Education: B.A., Earlham College, 1964; M.A., University of Toronto, 1968; Ph.D., University of Connecticut, 1976 [University of St. Andrews, 1962-3]
Postdoctoral work: Intensive Latin, CUNY Latin/Greek Institute, Summa Cum Laude Certificate, Summer 1981
Folger Institute Colloquia, etc: From Critic to Director: Teachers Staging Shakespeare, March 1993; Desire in Shakespeare, Feb.-Apr. 1991; Women in the Renaissance, 1985-9.

Employment: John Jay College, CUNY, 1972-present
2007-2011 (Chair of the English Department); 2004-2008 (Coordinator of Justice Studies Major); 2003 (Professor); 1984 (Associate Professor); 1976 (Assistant Professor); 1973 (Instructor); 1972 (Adjunct Lecturer);

Publications and Conference Papers [as Margaret Mikesell]

Books:

Culture and Change: Attending to Early Modern Women. "Introduction," pp. 7-37.
Co-edited with Adele Seeff. Newark: University of Delaware Press, and London and Toronto: Associated University Presses, 2003.

The Instruction of a Christen Woman, by Juan Luis Vives. Co-edited with Virginia Beauchamp, Elizabeth Hageman, et al. Urbana and Chicago: University of Illinois Press, 2002.

Annotated Bibliography of "Othello" Criticism, 1940-1985. Co-edited with Virginia M. Vaughan. New York: Garland Publishing, 1990.

Articles and Essays:

"Shakespeare's Comedies and Romances." Comedy: A Geographic and Historical Guide. Ed. Maurice Charney. Westport CT: Greenwood Press, 2005. 2:542-559.

"The Place of Vives' Instruction of a Christen Woman in Early Modern English Conduct Book Literature." Contextualizing the Renaissance: Returns to History. Binghamton Medieval and Early Modern Studies, 1. Ed. Albert H. Tricomi. Belgium: Brepols, 1999. 105-118.

"Marital and Divine Love in Juan Luis Vives' Instruction of a Christen Woman." Love and Death in the Renaissance. Ed. Kenneth R. Bartlett, Konrad Eisenbichler, and Janice Liedl. Ottawa: Dovehouse Publications, 1991. 113-134.

"'Love Wrought These Miracles': Marriage and Genre in The Taming of the Shrew." Renaissance Drama, NS 20 (1989), 141-167; rpt. The Taming of the Shrew: Critical Essays. Ed. Dana E. Aspinall. New York and London: Routledge, 2002. 106-129.

"Catholic and Protestant Widows in The Duchess of Malfi." Renaissance and Reformation, 19 (1983), 265-79.

"The Formative Power of Marriage in Stuart Tragedy." Modern Language Studies, 12 (1982),

36-44. Rev. and rpt. in Another Country: Feminist Perspectives on Renaissance Drama. Ed. Dorothea Kehler and Susan Baker. Metuchen, NJ & London: Scarecrow Press, 1990. 233-246.

“Zamyatin’s We and the Idea of the Distopic.” With Jon C. Suggs. Studies in Twentieth Century Literature, 7 (1982), 89-102.

“Matrimony and Change in Webster’s The Duchess of Malfi.” Journal of the Rocky Mountain Medieval and Renaissance Association, 2 (1981), 97-111.

Reviews:

Kehler, Dorothea. Shakespeare's Widows. New York: Palgrave Macmillan, 2009. Rev. in Shakespeare Quarterly, 63.1 (Spring 2012), 126-130.

Review of All’s Well That Ends Well and Measure for Measure: “Shakespeare in New York’s Central Park,” Summer 2011. Shakespeare Newsletter, 61:2, #284 (Fall 2011), 41, 51-56.

Tromly, Fred B. Fathers and Sons in Shakespeare: The Debt Never Promised. Toronto: U of Toronto P, 2010. Rev. in Renaissance Quarterly, 64.1 (Spring 2011), 331-332.

Review of Twelfth Night, presented by Aquila Theatre, Summer 2005. Shakespeare Newsletter, 55:2, #265 (2005), 45, 50, 52.

Privacy, Domesticity, and Women in Early Modern England. Ed. Corinne S. Abate. Aldershot, England: Ashgate Publishing, and Burlington VT, 2003. Rev. in Shakespeare Newsletter, 54:4, #263 (2004), 93-4, 96.

Review of Love’s Labor’s Lost, presented by Thirteenth Night Theatre Company at the Tribeca Playhouse, NYC, March 19-April 12, 2003. Directed and adapted by Kit Thacker. Shakespeare Bulletin, 21.2 (2003), 16.

Shakespeare, Feminism and Gender, ed. Kate Chedgoy, and Transforming Shakespeare: Contemporary Women’s Re-Visions in Literature and Performance: Two Books on Shakespeare and Gender, ed. Marianne Novy. Rev. in Shakespeare Bulletin, 20 #4 (Fall, 2002), 39-40.

“Taking Exams, Taking on Capitalism.” With William Tabb and Kathryn Tabb. Rev. in Monthly Review, 53 #8 (Jan. 2002), 55-8.

The Anthropology of Food and Body: Gender, Meaning, and Power, by Carole M. Counihan. Rev. in Gastronomica, 1 #2 (2001), 107.

Peter Davison, Othello, and Shakespeare’s Othello: A Bibliography, comp. John Hazel Smith. Rev. in Shakespeare Bulletin, 8 #1 (Winter, 1990), 39-40.

Sheila Delany, Writing Women: Woman Writers and Women in Literature Medieval to Modern. With William K. Tabb. Rev. in Science And Society, 51 (1987-88), 486-489.

Other:

Founder and editor, Women in the Renaissance Newsletter, 1992-9, jointly sponsored by the Society for the Study of Early Modern Women and the New York Society for the Study of Women in the Renaissance.

Recent Conferences:

“‘Frailty, thy name is woman!’: Misogyny in Hamlet.” William Shakespeare Public Lectures, April 23-27 2012. New York Public Library, Research Division. April 24 2012.

“Wrath in Hamlet: Its Medieval Heritage.” Seminar paper for “Feeling Medieval: The Affects of the Past in Early Modern England,” Shakespeare Association of American, Boston, April 2012.

“Masculinity and Selfhood in Hamlet,” presented at Group for Early Modern Cultural Studies Conference, Philadelphia, November 2008.

Attending to Early Modern Women -- and Men, a conference sponsored by The Center for Renaissance and Baroque Studies, University of Maryland, November 2006. Planning Committee; “The Place of Female Chastity in Early Modern Gender Formation,” workshop leader.

“Father-Son Advice Books and Hamlet’s Dilemma,” presented at “In Shakespeare’s Day: Society, Politics, and Theatre,” conference at Fairleigh Dickinson University, October 2005.

Attending to Early Modern Women: Structures and Subjectivities, a conference sponsored by The Center for Renaissance and Baroque Studies, University of Maryland, November 2003, Planning Committee.

Attending to Early Modern Women: Gender, Culture, and Change, a conference sponsored by The Center for Renaissance and Baroque Studies, University of Maryland, November 2000, Planning Committee.

“Excavations in Juan Luis Vives’s Instruction of a Christen Woman,” presented at the Arizona Center for Medieval and Renaissance Studies Conference, “Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance,” Arizona State University/University of Arizona, February 1999.

Attending to Early Modern Women: Crossing Boundaries, a conference sponsored by The Center for Renaissance and Baroque Studies, University of Maryland, November 1997 (Planning Committee).

Etc. etc.

Professional Activities:

Shakespeare Seminar, Faculty Seminars, Columbia University, Co-chair 2002-2004; Board Member, 2002-08; Associate, 1985--

Editorial Board, Early Modern Women Journal, 2005-10.

Steering Committee, New York Society for the Study of Women in the Renaissance, 1988-2008.

Planning Committee, Attending to Early Modern Women Conferences, Center for Renaissance and Baroque Studies, University of Maryland, (1988--) Conferences 1990, 1994, 1997, 2000, 2003, 2006, 2009.

Board, Society for the Study of Early Modern Women (1994-5).