

**ROBERT GAROT**

Associate Professor of Sociology  
John Jay College of Criminal Justice  
<http://www.aiseraarchive.com/RobertGarot/>

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**EDUCATION**

- 2003            Doctor of Philosophy  
                  University of California, Los Angeles, Department of Sociology
- 2000            California Teaching Credential  
                  Los Angeles Unified School District, District Intern Program
- 1994            Master of Arts in Sociology  
                  University of California, Los Angeles
- 1990            Bachelor of Arts in Sociology  
                  University of California, Los Angeles
- 1986            American Field Service Exchange Student  
                  St. Jozef's Colega, Aalst, Belgium

**POSITIONS**

- 2014-Current Associate Professor of Sociology  
                  John Jay College of Criminal Justice
- 2006-2014    Assistant Professor of Sociology  
                  John Jay College of Criminal Justice
- 2004-2006    Visiting Assistant Professor of Sociology  
                  Bowling Green State University
- 2003-2004    Visiting Assistant Professor of Sociology  
                  Kenyon College
- 2002-2003    Visiting Assistant Professor of Sociology  
                  University of Cincinnati
- 2001            Teaching Fellow  
                  UCLA

**BOOK**

- 2010            *Who You Claim: Performing Gang Identity in School and on the Streets*. New York: New York University Press.

**REVIEWS**

- 2012            The Global Sociology Blog.  
<http://globalsociology.tumblr.com/post/32098936549/book-review-who-you-claim>. Accessed 8/30/15.
- 2011            Andrew V. Papachristos. *Contemporary Sociology*. September, 2011, pp. 589-591.
- 2010            Annette Hemmings. *Teachers College Record*. July 20, 2010  
<http://www.tcrecord.org> ID Number: 16077.

**PEER-REVIEWED ARTICLES**

- 2018            “‘The Long Line They Must Make in the Night’: Performative Realism in the Italian State’s Relations with Outsiders.” *Administrative Journal for the History of*

- 2018 *Public Administration* 3 (2018), 233–244 (DOI : 10.2478 / ADHI - 2018 - 0011).  
With Peter Collin and Timon de Groot. “Bureaucracy and Emotions. Perspectives across Disciplines.” *Administrative Journal for the History of Public Administration* 3 (2018), 5–19 (DOI : 10.2478 / ADHI - 2018 - 0002).
- 2015 “Gang Banging as Edgework.” *Dialectical Anthropology* March, 2015.  
[http://link.springer.com/article/10.1007/s10624-015-9374-5?sa\\_campaign=email/event/articleAuthor/onlineFirst](http://link.springer.com/article/10.1007/s10624-015-9374-5?sa_campaign=email/event/articleAuthor/onlineFirst)
- 2014 “The Psycho-Affective Echoes of Colonialism in Fieldwork Relations.” *Forum Qualitative Social Research* 15(1). <http://nbn-resolving.de/urn:nbn:de:0114-fqs1401125>
- 2012 “Gang Banging as Edgework.” *Kriminologisches Journal* 44(3):167-181.
- 2010 “The Gang’s School: Challenges of Reintegrative Social Control.” Pp. 149-176 in Stacy Burns and Mark Peyrot (Eds.), *Research in Social Problems and Public Policy*, Vol. 17. Bingley, UK: Emerald Group Publishing.
- 2009 “Reconsidering Retaliation: Structural Inhibitions, Emotive Dissonance, and the Acceptance of Ambivalence Among Inner-City Young Men.” *Ethnography* 10(1):63-90.
- 2008 “‘È solo il modo in cui li indossi!’ Identità delle gang e processi di embodiment” (in Italian) (English title: “‘It’s the Way you Wear Them:’ On Embodying Gang Identity.”) *Mondi Migranti* (3):173-190.
- 2007 “Non-Violence in the Inner-City: ‘Decent’ and ‘Street’ as Strategic Resources.” *Journal of African American Studies* 10(4):94-111.
- 2007 “‘Where you From!’: Gang Identity as Performance.” *Journal of Contemporary Ethnography* 36(1):50-84.
- 2004 “‘You’re not a Stone’: Emotional Sensitivity in a Bureaucratic Setting.” *Journal of Contemporary Ethnography* 33(6):735-766.
- 2003 “‘Provocative Looks: The Enforcement of Dress Codes and the Embodiment of Dress in an Inner-City Alternative School.” Jack Katz, second author. *Ethnography* 4(3):415-448.

#### CHAPTERS IN EDITED VOLUMES

- 2019 “Rehabilitation is Reentry.” In *Prisoner Reentry in the 21<sup>st</sup> Century: Critical Perspectives of Returning Home*, Keesha M. Middlemass and Calvin John Smiley (Eds.). Routledge.
- 2018 “Methodological Quandries Of Filmic Representations.” Pp. 47-53 In Joyce Sebag, Jean-Pierre Durand, Christine Louveau, Luca Queirolo Palmas, Luisa Stagi (Eds) *Sociologie Visuelle Et Filmique: Le Point De Vue Dans La Vie Quotidienne*. Genova, Italy: Genova University Press.
- 2013 “Immigration Law and Discretion in Contemporary Italy.” Pp. 163-177 in David Brotherton, Daniel Stageman and Shirley Leyro (Eds.) *Outside Justice*. New York: Springer
- 2011 “The Use of Rules in Determining Public Housing Eligibility.” Pp. 157-184 in Peter Becker (Ed.) *Sprachvollzug im Amt Kommunikation und Verwaltung im `Europa*. Bielefeld, Germany: Transcript Publishers.
- 2010 “Ethnomethodology and Membership Categorization Analysis.” Tim Berard, second author. Pp. 125-138 in Ruth Wodak, Barbara Johnstone and Paul Kerswill

- (Eds.) *Sage Handbook of Sociolinguistics*. Thousand Oaks: Sage.
- 2006 “Inner-City Teens and Face-Work: Avoiding Violence and Maintaining Honor.” Pp. 294-317 in Leila Monaghan and Jane Goodman (Eds.) *A Cultural Approach to Interpersonal Communication: Essential Readings*. Cambridge: Blackwell Press.
- 2005 “Bias Forged Through Suspicion: The Housing Gatekeeper Reconsidered.” Pp. 77-105 in Stacy Burns (Ed.) *Sociology of Crime, Law and Deviance*, Vol. 6. Greenwich, CT: JAI Press.

#### ARTICLES UNDER REVIEW

- “Gangs as Social Capital.” Submitted to Lou Kontos for the Second Edition of *Gangs: An Alternative Perspective*.
- “Gangs in the Atlantic Latino: Transnationalism, Generations and Translations.” Luca Queirolo Palmas, author, Robert Garot, translator, Italian to English. Accepted for *Gangs and Society: Alternative Perspectives*, edited by Lou Kontos, David Brotherton and Luis Barrios. Currently under consideration at Columbia University Press.

#### BOOK REVIEWS/ENCYCLOPEDIA ENTRIES

- 2021 “*Ballad of the Bullet: Gangs, Drill Music, and the Power of Online Infamy*, by Forrest Stuart.” *American Journal of Sociology* 127(1):274-276.
- 2021 “*Views from the Streets: The Transformation of Gangs and Violence on Chicago’s South Side*, by Roberto R. Aspholm.” *Contemporary Sociology* 50 (2):130-132.
- 2018 “*Narrative Criminology: Understanding Stories of Crime*, edited by Lois Presser and Sveinung Sandberg.” *Sociological Forum* 33(1):267-270.
- 2014 “*Labor Disorders in Neoliberal Italy: Mobbing, Well-Being and the Workplace*, by Noelle J. Molé.” *Contemporary Sociology* 43(5):719-721.
- 2013 “Elaine Bell Kaplan’s *‘We Live in the Shadow’: Inner-City Kids Tell Their Stories through Photographs*.” *Teacher’s College Record*. August 13, 2013 <http://www.tcrecord.org> ID Number: 17231.
- 2012 “*Discovery of Hidden Crime: Self-Report Delinquency Surveys in Criminal Policy Context*.” *Contemporary Sociology* 42(2):251-252.
- 2012 “*Punished: Policing the Lives of Black and Latino Boys*.” *American Journal of Sociology*. 117(5)March:1529-1531.
- 2011 “*Violence Expressed: An Anthropological Approach*.” *Contemporary Sociology*. November, 40:754-755
- 2010 “Pranee Limputtong’s *Performing Qualitative Cross-Cultural Research*.” *Teachers College Record*. September 07, 2010 <http://www.tcrecord.org> ID Number: 16127.
- 2010 “Valerie Kinloch’s *Harlem on our Minds: Place, Race, and Literacies of Urban Youth*.” *Teachers College Record*. June 30, 2010 <http://www.tcrecord.org> ID Number: 16050.
- 2010 “Howard Campbell’s *Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juárez*.” *Contemporary Sociology: A Journal of Reviews* 39(4):426-428.
- 2008 “Norma Mendoza-Denton’s *Homegirls: Language and Cultural Practice among*

- 2007 *Latina Youth Gangs.* " *Crime, Media, Culture* 4(2):285-303.  
 "Gang Identity as Performance." Pp. 67-69 in David Brotherton and Luis Kontos  
 (Eds.) *Encyclopedia of Gangs.* New Haven, Connecticut: Greenwood Press.

#### **AWARDS AND FELLOWSHIPS**

- 2011 Mellon Mid-Career Fellowship, CUNY Graduate Center  
 2011 Robert E. Park Book Award, Honorable Mention, Community and Urban Section,  
 American Sociology Association.  
 2009 Calandra Institute of Italian American Studies Semester Fellowship  
 2006 Dwight Conquergood Award, Performance Studies International, Honorable  
 Mention  
 2002 LeRoy Neimann Dissertation Year Fellowship, University of California, Los  
 Angeles.  
 1997 Post-Candidacy Fellowship. University of California, Los Angeles.  
 1995 Graduate Student Paper Award, American Sociological Association Emotions  
 Section: "Emotions Front and Backstage: Anger and Tears in a Section 8  
 Housing Office."  
 1992 Graduate Student Fellowship. University of California, Los Angeles.  
 1990 Phi Beta Kappa; Magna Cum Laude; Departmental Honors  
 1988 University of California Regents Scholar; Recipient James A. Davidson Memorial  
 Scholarship  
 1988 National Science Foundation Undergraduate Research Fellowship.

#### **GRANTS**

- 2015 PSC-CUNY Research Award  
 2014 PSC-CUNY Research Award  
 2010 PSC-CUNY Research Award  
 2009 Calandra Institute of Italian American Studies Semester Fellowship  
 2009 PSC-CUNY Research Award  
 2008 Grant, CUNY Research Assistance Program  
 2008 PSC-CUNY Research Award  
 2007 Grant, CUNY Research Assistance Program  
 2007 PSC-CUNY Research Award  
 1993 - 1997 Enrollment Fee Grant. University of California, Los Angeles.

#### **PROFESSIONAL REFEREE**

##### **Monographs**

- Basil Blackwell Press
- Columbia University Press
- University of Chicago Press
- Jones and Bartlett Publishers
- New York University Press
- Oxford University Press
- Sage Publications (Editorial Board, Ritzer's *Introduction to Sociology*)
- Wiley Blackwell Press

##### **Journals**

- *African Education Review*
- *Annals of Psychology*
- *Crime, Media, Culture*
- *Criminology*
- *Journal of Contemporary Ethnography*
- *Journal of Media and Communication Studies*
- *Justice Quarterly*
- *Law and Society Review*
- *Qualitative Sociology*
- *Social Problems*
- *Work and Occupations*

### **Grants**

- National Science Foundation
- Social Sciences and Humanities Research Council of Canada

### **RESEARCH INTERESTS**

- Immigration: Race and Ethnicity, Racialization
- Deviance: Gangs, Violence and Nonviolence
- Law and Society: Street Level Bureaucracy and Worker Discretion
- Sociology of Education: Oppositional Student Cultures and Education Reform
- Sociology of Emotions: Emotion Management and the Phenomenology of Emotional Experience

### **INVITED GUEST PRESENTATIONS**

- |            |   |
|------------|---|
| 2017, 2018 | Peace Day Speaker, Sing Sing Penitentiary.  |
| 2015       | Invited Speaker, <i>Who You Claim</i> , Borough of Manhattan Community College.   |
| 2014       | Invited Speaker, "The Micro-Politics of Ethnic Boundary Making in Tuscany," University of Massachusetts, Boston, Department of Sociology.   |
| 2014       | Invited Discussant, <i>De Novo: Lil' Silent</i> for Houses on the Moon Theater Company, Arts on the Lake, Kent Lakes, NY.   |
| 2014       | Invited Speaker, "Situating Ferguson." Borough of Manhattan Community College.  |
| 2013       | Invited Discussant, <i>De Novo: Lil' Silent</i> for Houses on the Moon Theater Company, Elmhurst Hospital Center, Queens.   |
| 2013       | Invited Discussant, "Documented Italians," Calandra Institute of Italian American Studies.  |
| 2012       | Distinguished Guest Presentation, "Understanding Gangs," New Jersey Association on Corrections Annual Meeting.  |
| 2012       | Invited presenter for "Race, Place, and Poverty: An Urban Ethnographers' Symposium on Low-Income Men," Sponsored by the U.S. Department of Health and Human Services and the Urban Institute. |
| 2011       | "Reconsidering Gangs." Course in Deviance, John Jay College of Criminal Justice.  |

- 2011 Guest presentation in McNair Honor's Program, John Jay College of Criminal Justice.
- 2011 Televised interview with Pat Collins for John Jay Television Program, *Criminal Justice Matters*.
- 2011 Invited Presentation at the Calandra Institute for Italian American Studies, *Ironies of Citizenship in Contemporary Tuscany*.
- 2010 Distinguished Speaker at *Promoting Community Safety and Preventing Violence: Integrating Lessons from Research and Practice*. July 23<sup>rd</sup>, 2010, Ohio State University.
- 2010 Part of panel of experts to discuss play, *De Novo: Lil' Silent* for Houses on the Moon Theater Company, at John Jay College of Criminal Justice and at the 59E59 Theater.
- 2009 "How to Survive the Streets: Understanding the Risks in Ethnography." John Jay College of Criminal Justice.
- 2009 "Reconsidering Retaliation." University of California at Berkeley Department of Sociology.
- 2007 "Gang Member Behavior" (In Italian) University of Florence, Italy  
Deviant Behavior (course), Professore Filippo Buccarelli
- 2007 "New Perspectives on Gangs in the United States" (in Italian) University of Genova, Italy, Faculty Presentation
- 2007 "Law in Bureaucracy" University of Linz, Austria, Faculty Presentation
- 2004 "Developing an Effective Pedagogy" Mt. Vernon Alternative High School Teachers' Inservice Mt. Vernon, Ohio
- 2003 "Inequality in American Inner-Cities" Kenyon College, Department of Sociology  
American Culture (course), Professor Kelly Besecke
- 2002 "Reconsidering the Code of the Street" University of Cincinnati, Department of Sociology  
Contemporary Social Issues (course), Professor Sarah Beth Estes
- 2002 "'It's the Way You Wear It': Enforcing Dress Codes and Embodying Dress in an Inner-City Alternative School." Cleveland State University, Department of Sociology, Faculty Presentation
- 1997 "20<sup>th</sup> Century Trends in Community Studies" University of California, Los Angeles, Department of Sociology  
Sociology Honor's Colloquium (course), Professor Ivan Szelenyi
- 1995 "The Social Construction of Mind" University of California, Los Angeles, Department of Sociology  
Sociology of Mind (course), Professor Warren Tenhouten
- 1995 "Macro-Theories of the Sociology of the Emotions" University of California, Los Angeles, Department of Sociology  
Sociology of the Emotions (course), Professor Warren Tenhouten
- 1994 "The Social Construction of Reality"

University of California, Los Angeles, Department of Sociology  
Introduction to Sociology (course), Professor William Roy

**PROFESSIONAL PRESENTATIONS**

- 2021 “The Viability of Democracy in Light of the Current Global Ecological Crisis.”  
19th Annual Conference of the International Social Theory Consortium, Zoom
- 2020 “AVP and Gangs.” Alternatives to Violence Project Annual Gathering, Zoom.
- 2020 “Rehabilitation is Reentry.” Ethnographic and Qualitative Research Conference,  
Las Vegas, Nevada.
- 2019 “Rehabilitation is Reentry.” American Society of Criminology Annual  
Conference, San Francisco, California.
- 2019 “Gangs Are Not Deviant.” American Society of Criminology Annual Conference,  
San Francisco, California.
- 2019 “Gangs and Deviance.” American Society of Criminology Annual Conference,  
San Francisco, California.
- 2019 “Rehabilitation is Reentry: Breathing Space, a Product of Inmate Dreams.”  
Reentry/Entry Symposium, Borough of Manhattan Community College.
- 2019 “Fooling the Natives: Conversations about Migrants Who Pass in Contemporary  
Italy.” Calandra Italian American Institute Annual Conference.
- 2019 “Strategies for Promoting Student Interaction and Engagement.” John Jay College  
Center for Teaching and Learning.
- 2018 “Classroom Management Strategies.” John Jay College Center for Teaching and  
Learning.
- 2018 “My Major and Social Justice in the Community.” John Jay College of Criminal  
Justice.
- 2017 “The Brutalization of Immigrants in the Line at the Questura in Italy.” Conference  
on Emotions and Bureaucracy held at the Swiss National Archives, Bern,  
Switzerland.
- 2017 “Classroom Management Strategies.” John Jay College Center for Teaching and  
Learning.
- 2017 “Doing Time.” Alternatives to Violence Project Annual Gathering, Boston,  
Massachusetts.
- 2017 “The Sounds of Racism and Counter-Racism in Tuscans’ Discourses on Recent  
Immigrants.” Italian Sonorities and Acoustic Communities, Calandra Italian  
American Institute.
- 2016 “The Micropolitics of Representations on Film: Quandries from the Field.”  
International Conference of Visual and Filmic Sociology, Evry University, Paris,  
France.
- 2016 “Contrast Structures and Comparative Structures in Tuscans’ Talk about  
Immigrants.” Society for the Study of Social Problems, Seattle, Washington.
- 2016 “*Narrative Criminology: Understanding Stories of Crime*, edited by Lois Presser  
and Sveinung Sandberg.” Critic on Author Meets Critics Panel, American Society  
of Criminology, New Orleans, Louisiana.
- 2016 “Competing Critical Discourses of Immigrant Reception in Contemporary  
Tuscany.” The International Organization of Social Science and Behavioral  
Research, Atlantic City, New Jersey.

- 2015 “The Micropolitics of Immigrant Reception in Contemporary Tuscany.” New York University Ethnography Workshop.
- 2015 “G2: Dilemmas of Second Generation Immigrants in Italy.” The Calandra Italian American Institute Annual Conference, New York, New York.
- 2015 “The Micropolitics of Immigrant Reception in Contemporary Tuscany.” Society for the Study of Social Problems, Chicago, Illinois.
- 2015 “Discrimination Against African Women as Caregivers for the Elderly in Tuscany.” Southern Sociological Society Annual Conference, New Orleans, Louisiana.
- 2015 “Contrast Structures and Comparative Structures in Tuscans’ Talk about Immigrants.” Eastern Sociological Society Annual Conference, New York, New York.
- 2015 “Ethnic Boundary Making and Ethnographic Rapport.” Co-Authored with Yolanda Martin. American Association of Behavioral and Social Sciences, Las Vegas, Nevada.
- 2015 “Intersectional Disparities or Just Being Nice: Contrasting Negotiations of Rapport with Marginalized Populations.” Co-Authored with Yolanda Martin. Ethnographic and Qualitative Research Conference, Las Vegas, Nevada.
- 2015 “Police Culture and Gang Culture.” Forum on *Situating Ferguson*. Borough of Manhattan Community College.
- 2013 “On Understanding Gangs.” Alternatives to Violence Project Annual Gathering, Miami, Florida.
- 2012 Panelist, “Contemporary Issues in Juvenile Delinquency.” Society for the Study of Social Problems, Denver, Colorado.
- 2012 “The Psycho-Affective Echoes of Colonialism in Fieldwork Relations II.” Society for the Study of Symbolic Interaction Annual Conference, Denver, Colorado.
- 2012 “The Psycho-Affective Echoes of Colonialism in Fieldwork Relations I.” John Jay International Conference, New York, New York.
- 2012 “Building From Strengths: Scenarios of Alternatives to Violence from Everyday Life.” Alternatives to Violence Project Annual Gathering, New Windsor, Maryland.
- 2012 “Immigration Law and Discretion in Contemporary Italy.” John Jay Conference on Immigration and Criminal Justice, New York, New York.
- 2012 “The Gang’s School: Challenges of Reintegrative Social Control.” CUNY Ph.D. Program, Criminal Justice, New York, New York.
- 2010 “Author Meets Critics. *Who You Claim: Performing Gang Identity in School and on the Streets*.” Todd Clear, David Kennedy, Douglas Thompkins, discussants. American Society of Criminology, San Francisco, California.
- 2010 “Gang Banging as Edgework.” Society for the Study of Symbolic Interaction Annual Conference, Atlanta, Georgia.
- 2010 “The Contemporary Stranger: Towards a Phenomenology of Illegal Identities.” 27<sup>th</sup> Annual Qualitative Analysis Conference, Wilfrid Laurier University, Branford, Ontario, Canada.
- 2010 “Clandestine Tales from Tuscany.” Council on European Studies Conference, Montreal, Canada. Kitty Calavita, Discussant.
- 2009 “The Gang’s School: Challenges of Reintegrative Social Control.” American



- Sociological Association Annual Meeting, San Francisco, California. Regular Session.
- 2009 “Negotiating Emerging Racial Formations in Contemporary Tuscany.” 26<sup>th</sup> Annual Qualitative Analysis Conference, University of Waterloo, Ontario, Canada.
- 2009 “New Hope in the Old World? The Contradictions of Monitoring Illegal Immigration in Contemporary Italy.” Surveillance Societies: What Price Security? Conference at Macaulay Honors College.
- 2009 “Italian Resistance and Accommodation of Contemporary Immigration.” Eastern Sociological Society, Regular Session.
- 2009 “Social Bulimia, Immigration and the Law in Contemporary Tuscany.” John Jay College Department of Sociology. Departmental Colloquium.
- 2008 “Edgework as Identity Work in the Inner-City.” American Society of Criminology, Annual Conference.
- 2007 “The Criminological Gap: Lumping It as Emotion Work.” John Jay College Department of Sociology. Departmental Colloquium.
- 2007 “Alienation, Resistance and Edgework in Moral Dramas at School” (In Italian). *Seconde Generazioni in Movimento: Le Voci dei Figli dell’Immigrazione*. University of Genova. Luca Palmas, Organizer.
- 2007 “Re/cognizing Gang Members.” American Sociological Association Meeting, New York, New York. Sociology of Children and Youth Roundtable Session.
- 2007 “Classroom Resistance as Edgework.” *On the Edge: Transgression and the Dangerous Other*, An Interdisciplinary Conference. John Jay College of Criminal Justice.
- 2006 “‘Where you From!’: Gang Identity as Performance.” *Performance Studies International*. London, England.
- 2006 “On Defining Gangs.” Symbolic Interaction and Ethnography Conference. Regular Session. Niagara Falls, Canada.
- 2006 “Gangs and Dehumanization.” Central States Anthropology Society. Omaha, Nebraska. Regular Session. Valentina Pagliai, Organizer.
- 2005 “Street Knowledge and Academic Knowledge of Gangs.” Conference of Qualitative Inquiry. University of Illinois. Regular Session. Ruth Sautu, Organizer.
- 2004 “Ideologies and Contradictions in Managing Youth at an Alternative High School and a Homeless Drop-In Shelter.” Elizabeth Joniak co-author. American Sociological Association Annual Meeting, San Francisco, California. Roundtable Session.
- 2003 “Varieties of Gang Involvements.” American Sociological Association Annual Meeting, Atlanta, Georgia. Regular Session.
- 2003 “‘Whatchu Lookin’ At?’ and ‘Where You From?’: Youth Fights in a Suburb and an Inner-City.” Curtis Jackson-Jacobs co-author. American Sociological Association Annual Meeting, Atlanta, Georgia. Regular Session.
- 2003 “Tagging and Gang Banging as Edgework.” Society for the Study of Symbolic Interaction Annual Meeting, Atlanta, Georgia. Regular Session. Leon Anderson, Organizer; Jack Katz, Discussant.

- 2003 “‘It Gots Me Good’: Dilemmas of Violence in an Inner-City.” Northcentral Sociological Association Annual Meeting, Cincinnati, Ohio. Regular Session. Annulla Linders, Organizer.
- 2002 “Face-Work in Inner-City Teens’ Accounts of Fights.” American Anthropological Association Annual Meeting, New Orleans, Louisiana. Society for Linguistic Anthropology Regular Session. Asif Agha, Discussant.
- 2002 “The Phenomenology of Emotion Management.” American Sociological Association Annual Meeting, Chicago, Illinois. Sociology of Emotions Regular Session. Martha Copp, Organizer.
- 2002 “‘It’s the *Way* you Wear Them’”: The Enforcement of School Dress Codes and the Embodiment of Dress at an Inner-City Alternative School.” American Sociological Association Annual Meeting, Chicago, Illinois. Sociology of Education Roundtable.
- 1995 “Substantive Rationality in a Bureaucratic Setting: Section 8 Staff Members’ Responses to Applicants’ Emotions.” Pacific Sociological Association Annual Meeting, San Francisco, California. Sociology of the Emotions Regular Session.
- 1994 “The Development of Suspicion as an Aspect of Locally Recognized Competence as a Section 8 Housing Officer.” Pacific Sociological Association Annual Meeting, San Diego, California. Ethnomethodology Regular Session, Harold Garfinkel, Organizer and Discussant.

#### **ACADEMIC AND COMMUNITY SERVICE**

- 2018-2021 Chair, John Jay College Department of Sociology
- 2015-2021 Academic Advisor, John Jay College Department of Sociology
- 2014-2017 Sociology Coordinator, John Jay College Department of Sociology
- 2014 Primary Organizer, *Mario’s Story*, film presentation and discussion, John Jay College
- 2011-2014 Board Member, New Jersey Association on Corrections.
- 2013 Primary Organizer, *Meet the Filmmaker: Beverly Yuen Thompson Discusses her film and book, Covered: Women and Tattoos*. John Jay College.
- 2011-2017 Facilitator, Alternatives to Violence Project, Garden State, Otisville and Sing Sing Penitentiaries.
- 2012 Chair, Robert E. Park Book Award Committee, American Sociological Association Community and Urban Sociology Section.
- 2012 Chair, Society for the Study of Social Problems Section on Juvenile Delinquency, Lifetime Achievement Award Committee
- 2011-2012 Member, Middle-States Accreditation Committee
- 2011 Primary Organizer, *Racial Profiling: Causes and Consequences*, John Jay College
- 2010 Primary Organizer, *Gangs and Anti-Gang Policies in the Americas*, John Jay College Alex Sanchez Conference.
- 2010-2011 Member, Online Learning Task Force, John Jay College
- 2010-2011 Member, Executive Committee, Faculty Senate and College Council, John Jay College
- 2009-2011 Departmental Representative, Faculty Senate and College Council, John

2009-2010	Jay College Chair, Graduate Student Paper Competition, Society for the Study of Social Problems
2007-2009	Departmental Representative, Research Advisory Committee Department of Sociology, John Jay College
2008	Chair, Curriculum Committee and Speaker's Forum Department of Sociology, John Jay College
2007	Chair, Crossing Lines of Consciousness: Self-Discovery and Empowerment On the Edge: Transgression and the Dangerous Other, An Interdisciplinary Conference. John Jay College of Criminal Justice.
2007	Chair, Panel on Recent Developments in Social Constructionism Kent Common Sessions
1993 - 2001	Volunteer, Youth Opportunities Unlimited, Los Angeles, California Leon Watson, Director
1996	Faculty Recruitment Committee, University of California, Los Angeles, Department of Sociology, Graduate Student Representative
1995	Admissions and Awards Committee, Department of Sociology, University of California, Los Angeles, Graduate Student Representative
1990 - 1992	County Council Representative, California Green Party
1988 - 1989	Editor, UCLA Undergraduate Creative Writing Journal
1986 - 1988	Director, UCLA Prison Coalition Tutorial Project

#### **PROFESSIONAL AFFILIATIONS**

- American Sociological Association
- American Criminological Society
- Law and Society Association
- Society for the Study of Social Problems

#### **LANGUAGE TRAINING**

- Italian    Intermediate fluency in speaking, writing and reading.
- Spanish, Dutch and French    Beginning fluency in speaking, writing and reading.

#### **CURRENT PROJECTS**

I am currently writing about the social exclusion of immigrants to Italy.

*References furnished upon request.*