

**Caroline Reitz, Ph. D.**  
**Associate Professor**

John Jay College of Criminal Justice  
524 W. 59<sup>th</sup> St., 7<sup>th</sup> floor  
Office 07.63.17  
New York, NY 10019  
(646) 557-4755

**Employment**

2014-present	The Graduate Center, CUNY	Consortial Faculty
2013- present	John Jay College, CUNY	Associate Professor
2006- 2013	John Jay College, CUNY	Assistant Professor
2002- 2006	Saint Louis University	Assistant Professor
2000-2001	University of Cincinnati	Visiting Assistant Professor
Spring 2000	Brown University	Visiting Assistant Professor

**Education**

Ph.D. Brown University, English, 1999  
M.A. Brown University, English, 1992  
B.A. Princeton University, English, summa cum laude, 1990

**Administrative/Editorial Roles**

Editor, Arthur Conan Doyle, *The Sign of Four*. Oxford World Classics (forthcoming 2023)  
Executive Editor, *Clues: A Journal of Detection*, 2020+  
Co-editor, *Dickens Studies Annual*, 2013-2020  
Co-director John Jay – Vera Fellows Program, 2008+

**Publications**

**Books**

*Anger and Female-centered Crime Fiction in Elements of Crime Narratives*, Cambridge UP (forthcoming 2023).  
*Detecting the Nation: Fictions of Detection and the Imperial Venture* (Ohio State UP, 2004)

**Essays**

“Around the World Backwards and Forwards.” *Clues* 40.2 (2022): 5-8.  
“So Many Books, So Little Time.” *Clues* 39.2 (2021): 5-8.  
“Dickens Matters? A Collaborative Story About Our Spring 2019 Dickens Seminar Told in Six Parts.” *Dickens Studies Annual* 50.2 (2019): 362-388.  
“The Empires of *A Study in Scarlet* and *The Sign of Four*.” *The Cambridge Companion to Sherlock Holmes*. Cambridge UP, 2019: 127-139.  
“The Fin de Siecle Detective: ‘But My Job Don’t End There.’” *The Edinburgh Companion to Fin-de-Siecle Literature, Culture and the Arts*. Edinburgh UP, 2018: 425-439.  
“Nancy Drew, *Dragon Tattoo*: Female Detective Fiction and the Ethics of Care.” *Textus* 27 (Fall 2014): 19-46.  
“When Sincerity is not Enough: ‘Drood,’ *Drood* and Victorian Camp” in *Victorian Literature and Culture* 42.1 (March 2014).  
“Dickens Studies in 2012.” *Dickens Studies Annual* 45 (2014): 333-398.  
“Household Style: Dickens Edits a Nation,” *English* 62.236 (March 2013): 22-46.  
“How I Found England: The Detective Narratives of Burton and Stanley.” *Nineteenth Century Studies*

- 26 (2012): 101-114.
- “The Novel’s Mobile Home.” *Novel* 43:1 (Spring 2010): 72-77.
- “Bad Cop/Good Cop: Godwin, Mill and the Imperial Origins of the English Detective.” *Novel* 33:2 (Spring 2000): 175-195.
- “Colonial Gwilt: In and Around Wilkie Collins’s *Armadale*.” *Victorian Periodicals Review* 33:1 (Spring 2000): 92-103.
- “Making an English Virtue of Necessity: Detective Fiction and Imperialism.” *Genre* 31:3&4 (Fall/Winter 1998): 305-335.
- “Do We Need Another Hero? Barbara Neely’s ‘Other’ Hero,” in *Multicultural Detective Fiction: Murder From the “Other” Side*, ed. Adrienne Gosselin (Garland Press, 1998): 213-234.
- “Beneath Barking and Froth: Carlyle and the Othering of Violence.” *Carlyle Studies Annual* 17 (Winter 1997): 7-21.

### Other

- “Why Do Lawyers Love Nancy Drew? It’s No Mystery.” [www.npr.org](http://www.npr.org) (June 9, 2009).

### Awards and Fellowships

- PSC-CUNY Research grant, 2007, 2008, 2011
- National Humanities Center Summer Institute in Literary Studies, July 2006
- The Helen I. Mandeville Award for Excellence in Teaching in the Humanities, 2006
- SLU 2000 Faculty Research Leave, spring semester 2005
- The Joukowsky Family Foundation Outstanding Dissertation in the Humanities Award, 1999

### Book Reviews

- Review of *The New Female Antihero: The Disruptive Women of Twenty-first-Century US Television*. Forthcoming *Clues* 41.1(2023).
- Review of *British Detective Fiction 1891-1901: The Successor to Sherlock Holmes*. Forthcoming *Victorian Studies* (2023).
- Review of *The Boy Detective in Early British Children’s Literature: Patrolling the Borders between Boyhood and Manhood*, Lucy Andrew (Palgrave Macmillan, 2017), *Victorian Studies* 61.4 (Summer 2019): 702-04.
- Review of *Time, Domesticity and Print Culture in Nineteenth-Century Britain* (Palgrave Macmillan, 2016) *Nineteenth-Century Gender Studies*. Spring 2018.
- Review of *Dickens’s Style*, Ed. Daniel Tyler. (New York: Cambridge U P, 2013), *RaVon: Romanticism and Victorianism on the Net* 66 ([www.ravonjournal.org](http://www.ravonjournal.org)) 2014.
- Review of *Femininity, Crime and Self-Defence in Victorian Literature and Society: From Dagger-Fans to Suffragettes*, Emelyne Godfrey (New York: Palgrave Macmillan, 2012), *Victorian Periodicals Review* 47.1 (Spring 2014).
- Review of *Purity and Contamination in Late Victorian Detective Fiction*, Christopher Pittard (Burlington, VT: Ashgate, 2011) and *The Ascent of the Detective: Police Sleuths in Victorian and Edwardian England*, Haia Shpayer-Makov (New York: Oxford U P, 2011), *Victorian Studies* 56.1 (Autumn 2013): 170-73.
- Review of *Ruskin’s Educational Ideals*, Sara Atwood (Burlington, VT: Ashgate, 2011) and *After Ruskin: The Social and Political Legacies of a Victorian Prophet, 1870-1920*, Stuart Eagles (New York: Oxford, 2011), *Victorian Studies* 54.4 (Summer 2012).
- Review of *Crime Fiction since 1800: Detection, Death, Diversity*, Stephen Knight (New York: Palgrave Macmillan, 2010) and *Masculinity, Crime and Self-Defence in Victorian Literature*, Emelyne Godfrey (New York: Palgrave Macmillan, 2011), *RaVon: Romanticism and Victorianism on the Net* ([www.ravonjournal.org](http://www.ravonjournal.org)), 59-60 (April-October 2011).
- Review of *Framed: The New Woman Criminal in British Culture at the Fin de Siecle*, Elizabeth Carolyn Miller (Ann Arbor: U of Michigan Press, 2008), *Victorian Studies* 52.2 (Winter 2010): 310-12.

- Review of *Anxieties of Empire and the Fiction of Intrigue*, Yumna Siddiqi (New York: Columbia University Press, 2008) *Nineteenth-Century Contexts* 32:4 (December 2010): 385-87.
- Review of *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought*, Stephen Kern (Princeton: Princeton U P, 2004), and *Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction*, Samuel Chase Coale (Tuscaloosa: The University of Alabama Press, 2005) *American Literature* 79 (March 2007): 210 – 212.
- Review of *Crime and Empire: The Colony in Nineteenth-Century Fictions of Crime*, Upamanyu Pablo Mukherjee (New York: Oxford U P, 2003). *Victorian Studies* 48.4 (2006): 713-15.
- Review of *Hatred and Civility: The Antisocial Life in Victorian England*, Christopher Lane (New York: Columbia U P, 2004). *Novel* 39.1 (2005): 126-28.
- Review of *Capital Offenses: Geographies of Class and Crime in Victorian London*, Simon Joyce (U of Virginia P, 2003). *Victorian Studies*, 47.1 (2004).
- Review of *The Anthology and the Rise of the Novel*, Leah Price (New York: Cambridge UP, 2000). *Novel*, 37.1/2 (2003/2004).
- Review of *Detective Fiction and the Rise of Forensic Science*, Ronald R. Thomas (New York: Cambridge UP, 2000). *Victorian Studies* 45.1 (2002).

### Encyclopedia entries

- Entries on “The Illustrated Police News,” “Cleave’s Weekly Police Gazette,” “Louis Sarah Bevington,” and “Helen Blackburn” in *Dictionary of Nineteenth-Century Journalism*, Laurel Brake and Marysa Demoor, editors. British Library and Academia Press, 2008.
- Entries on “Detective Fiction,” “Dorothy L. Sayers” and “Agatha Christie” for the *Oxford Encyclopedia of British Literature* (Oxford U P, 2006).
- Entries on “The Detective” and “Newgate Novel” in *The Encyclopedia of the Victorian Era*. Pendergast, Tom, and Sara Pendergast, editors; James Eli Adams, editor-in-chief. 4 vols. Danbury, CT: Grolier Academic Press, 2004.

### Invited Lectures & Conference Papers

- “Not a Long Way Baby: *Lady Audley* to *Killing Eve*.” Captivating Criminality 8 (June 2022)
- “Who Killed Judith Lee? The *Strand*, the Slaughterhouse, and the Angry Female Detective.” Research Society for Victorian Periodicals, September 2021 [virtual].
- “First Contact: Female Detectives and the Opportunities of Miasma,” MLA 2021 [virtual]
- Keynote speaker at Brooklyn College Graduate conference May 2, 2020 [postponed].
- “*Lippincott’s Sherlock*”. RSVP conference. Brighton, July 2019.
- “Relishing the Whole: The Lost World of the Sherlock Holmes Novels,” Interdisciplinary Nineteenth-Century Studies, San Francisco, March 2018.
- “I’ve been raped by a Beetle and lived to tell about it,” Modern Language Association Conference, January 2017.
- “Vagabond Form: Eliza Lynn Linton in Dickens’s House,” North American Victorian Studies Association Conference, November 2016.
- “Sherlock Holmes and the War on Terror,” keynote speaker at the Global Humanities Symposium, University of Louisville, April 2016.
- “Becoming Lowercase,” Interdisciplinary Nineteenth-Century Studies, Atlanta, April 2015.
- “‘There is a medium in all things’: Charles Dickens Conducts *The Moonstone*,” Research Society for Victorian Periodicals, September 2012.
- “The Serial’s Travelling Circus,” North American Victorian Studies Association Conference, November 2011.
- “Angel’s Highway,” lecture at Concordia College, February 16, 2011.
- “Of Queens’ Tangled Gardens,” North American Victorian Studies Association Conference, November 2010.
- “Do We Need Another Hero? Feminism and Individualism in the Classroom,” Feminist Pedagogy Conference, CUNY Graduate Center, November 2009.

- “Gender and Justice,” Modern Language Association Conference, December 2007.
- “Dickens: The Novel in Transit,” Theories of the Novel Now Conference, November 2007.
- “Dickens’s Mobile Home,” Research Society for Victorian Periodicals Conference, September 2006.
- “In and Around *The Woman in White*: Collins’s Serial Nationality,” Modern Language Association Conference, December 2005.
- “Domestic, yet Wild: Elizabeth Gaskell’s Serial Nationality,” North American Victorian Studies Association Conference, October 2005.
- “English National Identity: *Household Words* or World’s Fair?,” Nineteenth-Century Studies Association Conference, March 2004.
- “In and Around *Cranford*,” Research Society for Victorian Periodicals Conference, September 2003.
- “Stanley, Africa and Victorian Epistemology,” Interdisciplinary Nineteenth Century Studies Conference, April 2002.
- “Writing England: In and Around Gaskell’s *Wives and Daughters*,” Victorians Institute Conference, October 2001.
- “Separated at Birth: Doyle, Kipling and the Partition of English Detective Fiction,” Interdisciplinary Nineteenth Century Studies Conference, April 2000.

### **Other**

Faculty membership, CUNY Graduate Center

Member, Advisory Board, *Dickens Studies Annual*.

Reader for *Victorian Studies*, *NOVEL*, *Nineteenth-Century Contexts*, *Dickens Studies Annual*, *Victorian Review*, *Twentieth-Century Literature*, *PMLA*, The Ohio State University Press, Bloomsbury Press, and Broadview Press.