

ALLISON PEASE

Associate Provost for Institutional Effectiveness
& Professor of English
John Jay College, CUNY
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Faculty Positions:

Professor of English, John Jay College of Criminal Justice, CUNY, 2012-present
Associate Professor of English 2002-2012
Assistant Professor of English 1998-2002

Administrative Positions:

John Jay College of Criminal Justice, CUNY:

- Associate Provost for Institutional Effectiveness 2019-present
- Associate to the Provost for Faculty 2016-2019
- Chair, Department of English, 2011-2013, 2015-2016
- Interim Dean of Undergraduate Studies, 2013-2014
- Director, Gender Studies Program, 2006-2011

Assistant Director, New York University Summer in London, University College London, 1997.

Education:

PhD *with distinction*, English and American Literature, New York University, 1997
MA, English and American Literature, New York University, 1992
BA, English and American Literature, University of Colorado, Boulder, 1989
Wadham College, Oxford University 1987-1988

Books:

Modernism, Sex, and Gender. (with co-author Celia Marshik). London: Bloomsbury, 2018.
Editor. *The Cambridge Companion to To The Lighthouse*. Cambridge University Press, 2014.
Modernism, Feminism, and the Culture of Boredom. Cambridge University Press, 2012.
Modernism, Mass Culture, and the Aesthetics of Obscenity. Cambridge University Press, 2000.

Articles/Short Pieces:

“Introduction.” *House of Incest* by Anaïs Nin. Ohio University Press, 2020. xvii-xxvii.
“Bringing Women Together, In Theory,” *Women Making Modernism*. Ed. Erica Gene Delsandro. University Press of Florida, 2020. 118-130.
“Introduction.” *Waste of Timelessness and Other Stories* by Anaïs Nin. Ohio University Press, 2017. i-x.
“Sexuality.” *The Cambridge Companion to Modernist Culture*. Ed. Celia Marshik. Cambridge University Press, 2014. 50-65.

- "Modernism and Mass Culture." *The Cambridge Companion to Modernism*. 2nd ed. Ed. Michael Levenson. Cambridge University Press, 2011. 197-211.
- "May Sinclair, Boredom, and Feminism: 'A Dying to Live'." *English Literature in Transition* 49:2 (January 2006): 168-193.
- "Aestheticism and Aesthetic Theory." *Palgrave Advances in Oscar Wilde*. Ed. Frederick Roden. New York: Palgrave Macmillan, 2004. 96-118.
- "Readers with Bodies: Modernist Criticism's Bridge across the Cultural Divide." *Modernism/Modernity* 7.1 (January 2000): 77-98.
- "Questionable Figures: Swinburne's *Poems and Ballads*." *Victorian Poetry* 35.1 (spring 1997): 43-56.
- "Oscar Wilde Plays on Two Stages: The Club and the Home." *Reading Wilde, Querying Spaces*. Eds. Carolyn Dever and Marvin J. Taylor. New York: New York University Press, 1995. 53-65.
- "*Maud* and its Discontents." *Criticism* 36 (winter 1994): 101-118.

Encyclopedia Entries

- "May Sinclair," *Encyclopedia of Twentieth-Century British and Irish Fiction*. Ed. Brian Schaffer. Blackwell Wiley, 2010.
- "Aubrey Beardsley." *Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. Oxford UP, 2006.

Book Reviews

- Review of *Dirt for Art's Sake: Books on Trial from Madame Bovary to Lolita* by Elisabeth Ladenson in *Journal of the History of Sexuality* 20.3 (September 2011). 646-649.
- Review of *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States* in *Journal of British Studies* 49.1 (2010).
- Review of *British Modernism and Censorship* by Celia Marshik in *James Joyce Quarterly* 45.3-4 (2009).
- Review of *The Traffic in Obscenity from Byron to Beardsley: Sexuality and Exoticism in Nineteenth-Century Print Culture* by Collette Colligan in *Victorian Studies* 50.1 (Autumn 2007).
- Review of *Who Reads Ulysses?: The Rhetoric of the Joyce Wars and the Common Reader* by Julie Sloan Brannon in *James Joyce Quarterly* 42.1 (2007).
- Review of *Gender Reconstructions: Pornography and Perversions in Literature and Culture* Edited by Cindy L. Carlson, Robert L. Mazzola, and Susan M. Bernardo, in *Journal of Gender Studies* 13.2 (July 2004).
- Review of *Governing Pleasures: Pornography and Social Change in England 1815-1914* by Lisa Sigel, in *Journal of Gender Studies*, 12.2 (July 2003).
- Review of *The Hidden Consumer: Masculinities, Fashion and City Life 1860-1914* by Christopher Breward in *Nineteenth-Century Contexts* 24.3 (2002).
- Review of *Representations of Bodily Pain in Late Nineteenth-Century English Culture* by Lucy Bending in *Nineteenth-Century Literature* 56.1 (September 2001).
- Review of *The Whore's Story: Women, Pornography, and the British Novel 1684-1830* by Bradford K. Mudge in *The Wordsworth Circle* 32. 4 (autumn 2000).

Edited Publications:

- "Editors' Topic: Victorian Taxonomies." *Victorian Literature and Culture* 33.1 (2005): 67-310.
- "Editors' Topic: Victorian Boundaries." *Victorian Literature and Culture* 32.2 (2004): 397-628.
- "Editors' Topic: Victorian Fashions." *Victorian Literature and Culture* 30.1 (2002): 129-326.

- "Editors' Topic: Victorian Aesthetics and Aestheticians." *Victorian Literature and Culture* 28.1 (2000): 1-196.
- "Editors' Topic: Victorian Studies and Cultural Studies." *Victorian Literature and Culture* 27.2 (1999): 355-546.

Administrative and Pedagogical Talks:

- "How to Approach Grants and Publications," PSC-CUNY Junior Faculty Development Day, May 2018.
- "Envisioning an English Curriculum That Attracts Students and Improves Outcomes," to Department of English Faculty at University of Colorado, Boulder, November 2017.
- "Diversifying the Curriculum," Roundtable, *Activism in Academia*, New York, NY, April 2017.
- "Challenges, Changes, and Opportunities in Higher Education and John Jay," Keynote speech at BRAVO! Employee Summer Institute, John Jay College, June 2016.
- "How to Teach Virginia Woolf's *To the Lighthouse*," Columbia University Literature-Humanities Faculty, April 2016.
- "Do We Need Another Hero?: Feminism and Individualism in the Classroom" *3rd FSG Feminist Pedagogy Conference*. November 2009.
- "Intersectionality, Interdisciplinarity and Pedagogy" *Philosophia*, New York. May 2009.

Scholarly Talks and Conference Presentations:

- "Towards a Theory of Sexuality in the Works of Mina Loy," *Modernist Studies Association*, Columbus, Ohio, November 2018.
- "Disidentification and the Modernist Slut," *The Space Between*, University of Northern Colorado, June 2018.
- "Revolting Sexualities," *Modern Language Association*, Philadelphia, PA, January 2017.
- "Teresa Billington-Greig's Problematic Personhood," *Modernist Studies Association*, Pasadena, CA, November 2016.
- "Revolting Sexualities," *Modernist Studies Association*, Boston, MA, November 2015.
- Theory Roundtable Speaker "On Major and Minor Women Authors," *International Conference on Virginia Woolf*, Bloomsburg, PA, June 2015.
- "Negation and Failure in Mina Loy's 'The Agony of the Partition'," *Modernist Studies Association*, Sussex UK, August 2013.
- "Boredom in/and Feminist Modernist Fiction," to the Graduate Center at CUNY, February 2012.
- "The Negative Aesthetics of Boredom," *Modernist Studies Association*, Buffalo. October 2011.
- "Feminism, Individualism, and Boredom," *Modernist Studies Association*, Nashville. November 2008.
- "Boredom and Narrative Form in Dorothy Richardson's *Pilgrimage*," *International Conference on Narrative*, Washington D.C. March 2007.
- "Virginia Woolf's Bored Women," *Modernist Studies Association*, Chicago. November 2005.
- "Modernism's Bored Women," *Modernist Studies Association*, Vancouver, B.C. October 2004.
- "Pleasured Bodies and Productive Bodies: A Question of Form in Late Victorian Aesthetics," *Modern Language Association Convention*, Toronto. December, 1997.
- "Modernist Criticism and Aesthetic Value: Reassessing the Cultural Divide," *Culture and Capital*, University of Colorado, Boulder, April, 1997.
- "Do Not Violate That Beautiful Form': Affect and Aesthetic Violence," *Cultural Violence*, George Washington University, March, 1997.
- "Mass Culture, High Culture, and the Pornographic in Art: A Look at Aubrey Beardsley," *Interdisciplinary Nineteenth-Century Studies*, Yale University, April, 1996.

"Identifying With the (Social) Body: The Modernist Incorporation of the Obscene in British Art," *Pacific Coast Conference on British Studies*, UCLA, March, 1996.
"Holywell Street in the 19th Century: Pornography and the Body Politic," *Lands and Wonderlands*, New York University, February, 1996.
"Unveiled Breasts and the Contamination of the Aesthetic: A Peek at Swinburne's Poetry," *Contamination and Purity*, New York University, February, 1994.
Panel Respondent, "Romantic Economies," *Re-Reading the Romantics*, Duke University, November, 1993.
"Masculinity, Authority, and the Exchange: Keats's Production of the 1820 Volume," *Central New York Conference on Language and Literature*, SUNY Cortland, October, 1993.

Live Broadcasts:

"Culture and Pornography," *Odyssey*, Chicago Public Radio, Feb. 4, 2004.
"Objectivity," *Odyssey*, Chicago Public Radio, Oct. 22, 2003.

Courses Taught:

Literature Courses: Voice and Power in African-American Poetry, Justice by the Book, Selfhood and Modernity, Masculinities after Feminism (Honors Thesis), Lesbian Literature of the Twentieth Century, Modernity and Consciousness (graduate seminar), Twentieth-Century Literature, Twentieth-Century American Literature and Alcohol (McNair Thesis), Modern Japanese Fiction (resulting in one Honors thesis), Post-Colonial Indian Literature and Theory (resulting in two Honors theses), Introduction to Literary Studies, Text and Context: African Colonial and Post-Colonial Literature, The Idea of the Heroine, Gender in Literature, New Fiction, The Literature of Crime and Punishment, American Literature, Modern European and Post-Colonial Literature, The Nineteenth-Century Novel: London and the Urban Experience, Literature of the Industrial Revolution, Literary Interpretation.

Interdisciplinary, Gender Studies, and Humanities Courses: Introduction to Gender Studies, Representations of Race and Ethnicity in the United States (PhD and undergraduate level), The Idea of the Heroine, Memory, Intellectual Heroes of the Twentieth Century, Love and Social Law, History of Sexual Attitudes in the United States, Heroes of our Time: Indigenous Political Reformers, Humanities IV: 1850-present, Humanities III: 1600-1850, New York as a Cultural Environment.

Writing Courses: English 101, Writing Workshop II, Writing Workshop I, Translating Experience into the Essay, Elements of Writing.

Fellowships, Grants, and Awards:

New York City Council (co-author as interim Dean, \$3,100,000), Apple Corps at John Jay College 2015
Robin Hood Foundation, (co-author as interim Dean, \$6,000,000) "Acceleration, Completion, Engagement (ACE) Program" at John Jay College 2015
NEH Faculty Initiatives Grant for Hispanic-Serving Institutions (P.I., \$30,000): "Literature and the Law: Disciplinary Perspectives and Faculty Development" 2008-2009
Wye Faculty Fellow, Aspen Institute 2007
PSC-CUNY Research Award 2006
PSC-CUNY Research Award 2005
Nominated for the Feliks Gross Endowment Award (CUNY) 2001
Departmental Nomination and Honorable Mention for the Dean's Outstanding Dissertation Award, New York University, 1998
PhD awarded "with distinction" 1997

Gordon Ray Fellowship for Summer Study in England, 1996
Teaching Instructorship, Department of English, New York University, fall 1996
Teaching Assistantship, Department of English, New York University, spring 1996
Teaching Fellowship, Expository Writing Program, New York University, 1994-1997
Dean's Travel Grant, Graduate School of Arts and Sciences, 1996
Dean's Travel Grant, Graduate School of Arts and Sciences, 1993

Service

Chair, 50th Anniversary of John Jay Planning Committee, 2013-2015
English Major Coordinator and Advisor, 2008-2011
Chair, Women's Studies, renamed Gender Studies Committee of John Jay College, 2006-2009
·Co-Author, B.A. in Gender Studies at John Jay College 2009
Chair, Major Advisory Committee, English Department, John Jay College, 2008-2011
Chair, Task Force on the English Major, English Department, John Jay College, 2004-2008
·Co-Author, B.A. in English at John Jay College 2008
Chair, Women's Center Advisory Committee, John Jay College, 2006-2011
Chair, Adjunct Initiative Group, John Jay College, 2011
Co-Chair, Middle States Working Group on the Mission of the College, 2010-2013
Co-Chair, Outcomes Assessment for the English Major Committee, 2010-2011
Vice-Chair, Undergraduate Curriculum and Standards Committee, 2012-2013
Editor, *John Jay's Finest* (annual publication of best student writing) 2002-2009
Committee Member, General Education Subcommittee, 2012-2013
Committee Member, Pathways Committee on the English Major 2011-2012
Committee Member, UCASC, John Jay College 2011-2014
Committee Member, Master Planning Advisory Council, John Jay College, 2009-2010
Committee Member, John Jay Research Advisory Committee, 2005 – 2010
Committee Member, at large, Personnel & Budget Committee, John Jay College 2007-2009
Committee Member, Curriculum Committee, English Dept., John Jay College, 1999 – 02, 2006- 2008
Web site designer and master, English Department web site, John Jay College, 2001-2008
Committee Member, Search Committee for Provost, John Jay College 2007-08
Committee Member, Phase II Committee on Faculty and Staff Resources, John Jay College, 2002
Committee Member, Personnel & Budget Cttee, English Dept, John Jay College, 2002-2006, 2009-2016
Committee Member, Composition Committee, English Dept, John Jay College, 1998 – 2002
Committee Member, Appeals Committee, English Department, John Jay College, 2001-2003
Advisor and Thesis Reader, Justice Studies Major, John Jay College, 2001-2006
Committee Member, Task Force on Information Literacy, John Jay College, 2001-2002
Committee Member, John Jay College Phase II, English Department, 2000 – 2001
Committee Member, CUNY English Forum, 1998 - 2000

Related Professional Activities:

Manuscript referee: Cambridge UP, Oxford UP, Columbia UP, Edinburgh UP, Ohio State UP, Palgrave
Macmillan, Routledge, *Modernism/Modernity*, *Tulsa Studies in Women's Literature*, *Studies in the Novel*,
Twentieth-Century Literature
Editor for Topics, *Victorian Literature and Culture*, 1997 - 2004
Assistant Director, New York University Summer in London Program, 1997
Co-Curator, *Reading Wilde, Querying Spaces*. Exhibit at Fales Library, New York University, February-June,
1995