

Alison M. Perry, PhD

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Education

Ph.D.	University of Texas-Austin, Department of English. Concentration in Ethnic and Third World Literature, December 2007
M.A.	University of Colorado-Boulder, Department of English. January 2002
B.A.	University of Colorado-Boulder. <i>Cum Laude</i> , May 1998. Majors in English and Psychology
Dissertation	Jay-Walking in the City: Violence Against Women, Urban Space, and Pedestrian Acts of Resistance Directed by Mia Carter and Ann Cvetkovich

Academic Appointments

CUNY-John Jay College of Criminal Justice Doctoral Lecturer in Writing, English	Fall 2019-present
St. John's University Associate Director, University Writing Center	Fall 2013-Winter 2019
CUNY-Hostos Community College Director, Writing Center Assistant Professor, English	Fall 2012- Spring 2013
Hofstra University Assistant Professor, Writing Studies and Composition	Fall 2007-Spring 2012

Courses Taught

Department of English, City University of New York-John Jay College of Criminal Justice

English 201: Disciplinary Investigations, Exploring Writing Across the Disciplines (Spring 2020; Spring 2021; Winter 2022; Spring 2022)

English 101: Exploration and Authorship, An Inquiry-Based Course (Fall 2019; Fall 2020; Fall 2021)

Professional Development Workshops in Writing, CEEDS program (Spring 2020; Fall 2020; Spring 2021; Fall 2021; Spring 2022)

Department of Writing Studies and Rhetoric, Hofstra University

Writing Studies and Composition 2: Memory and Memorials (Spring 2019)

First-Year Writing, St. John's University

FYW 1000c: Memory and Memorials (Spring 2014, Spring 2015, Spring 2018, Fall 2018, Spring 2019)

Department of English, St. John's University

English 1100c: Literature in a Global Context (Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2019)

English 2200: Introduction to the Major (Fall 2015)

Online Learning, St. John's University

Online Teaching Essentials, a required course for faculty wishing to teach online or hybrid courses at St. John's University (Fall 2015, Spring 2016, Fall 2016, Summer 2017, Summer 2018, Fall 2018)

Department of English, City University of New York-Hostos Community College

English 111: Literature and Composition (Spring 2013)

English 110: Expository Writing (Fall 2012)

Department of Writing Studies and Composition, Hofstra University

Public Writing, Private Lives: A Distance Learning Course (Summer 2012)

Writing Studies and Composition 2: Writing about Spirituality (Spring 2009, Summer 2009, Fall 2009, Spring 2010, Spring 2011, Summer 2011, Fall 2011)

Writing Studies and Composition 1: Student-Directed Inquiry (Fall 2010)

Writing Studies and Composition 1: Writing about Performance (Fall 2009)

Writing Studies and Composition 1: Writing about Performance and Performativity (Fall 2008)

Writing Studies and Composition 2A, for students who failed Hofstra's Writing Proficiency Exam (Fall 2008)

School for University Studies, Hofstra University

Written Expressions 1: Brooklyn and Beyond (Fall 2009)

Department of English and Freshman Composition, Hofstra University

Reading Freud, Reading Texts (Spring 2008)

English 2: Apparent Difficulties (Coming to Terms with Mom and Dad)(Spring 2008)

English 1: Class Matters (Fall 2007)

Gallatin School of Individualized Study, New York University

Writing Seminar II: Memory and Memorials (Spring 2007)

Writing Seminar I: Writing the Harlem Renaissance (Fall 2006)

Division of Humanities and Social Sciences, Stevens Institute of Technology

Ethnicity and Literature (Spring 2007)

Modern/Realist American Literature (Spring 2007)

Colonial/Romantic American Literature (Fall 2006)

Freshman Writing and Communication (Fall 2006)

Writing and the Humanities, with the STEP Program for incoming freshman from underrepresented communities (Summer 2006)

American Literature II (Spring 2006)

Freshman Writing and the Humanities (Spring 2006)

New York Literature (Winter Intersession 2006)

American Literature I (Fall 2005)

Department of English, University of Texas-Austin

Banned Books and Novel Ideas (Fall 2004-Spring 2005)

Division of Rhetoric and Composition, University of Texas-Austin

Critical Reading and Persuasive Writing with Preview Program students from underprivileged backgrounds/underrepresented communities (Summer 2004)

The Rhetoric of Urban Identity (Fall 2003-Spring 2004)

Critical Reading and Persuasive Writing (Summer 2003)

Rhetoric and Composition (Fall 2002-Spring 2003)

Department of English, University of Colorado-Boulder

Freshman Writing Seminar: Worlds Elsewhere (Fall 2001)

Introduction to Literary Theory, as a teaching assistant for Dr. Timothy Morton
and Dr. Karen Jacobs (Spring 2000-Spring 2001)

Publications

"Training for Triggers: Helping Writing Center Consultants Navigate Emotional Sessions."
Composition Forum 35 (Summer 2016).

"'Who I Be I Grow Up/Here?' Literary Recuperations of Harlem's Streets." *Womanhood in Anglophone Literary Cultures: Nineteenth and Twentieth Century Perspectives*. Ed. Robin Hammerman. Cambridge Scholars Press, 2007. 309-342.

"Review of *The Death and Life of American Cities* (Jane Jacobs, 1961)." *E3W Review of Books*. University of Texas-Austin (2006): 40.

"Her Real Revolution: Feminist Interventions in Hip-Hop's Culture of Misogyny." *Intersections: Women's and Gender Studies in Review Across Disciplines*. University of Texas-Austin (Fall, 2005): 13-18.

"Review of *Making Face, Making Soul: Creative and Critical Perspectives by Feminists of Color* (Gloria Anzaldúa, 1990)." *E3W Review of Books*. University of Texas-Austin (2005): 68.

Selected Conference Presentations

"The Good, Hard Work: Implicit Bias Training in Our Center." Co-presented with Ellen Urtecho, Hannah Pruzinsky, Mikayla Torres, Lauren Astl, and Sydney Fucci. Northeast Writing Centers Association. College of the Holy Cross. Worcester, MA. March, 2018.

"Training that Transcends, Education that Empowers: Collaborating on Consultant Education Across Centers." Co-presented with Cristen Fitzpatrick, Samira Grayson, and Kristen Hoffman. Northeast Writing Centers Association. College of the Holy Cross. Worcester, MA. March, 2018.

"Coded in her Words: Effective Dialogue from Safe Spaces to Brave Spaces." Co-presented with Mikayla Torres, Hannah Pruzinsky, and Cecilia Sturman. International Writing Centers Association. Chicago, IL. Nov 2017.

"You're Hired! (But Only If We Like You)." Co-presented with Marla Katz, Tina Iemma, and Mark George. National Conference on Peer Tutoring in Writing. Hofstra University, New York. Oct 2017.

"Narratives of Invisible Labor: Making Visible What is Otherwise Hidden." Co-presented with Michael Reich, Tina Iemma, and Talia Nanton. Northeast Writing Centers Association. Pace University, New York. April 2017.

"Cloaked in Her Words: Effective Dialogue from Safe Spaces to Brave Spaces." Co-authored with Mikayla Torres, Hannah Pruzinsky, and Cecilia Sturman. Northeast Writing Centers Association. Pace University, New York. April 2017.

"I Hear You, I See You: Empathy in the Writing Center as an Awareness Raising Practice." Co-presented with Samira Korgan, Lauryn Weigold, Carly Johnson. International Writing Centers Association. Denver, CO. Oct 2016.

"In/Visible Maternal Bodies: Narratives of Maternity and Motherhood in Writing Centers." Co-presented with Andrea Efthymiou and Nancy Alvarez. Northeast Writing Centers Association. Keene State College, New Hampshire. March 2016.

"Yes, and...the Complexity of Writing Center Work as told by the Everyday Narratives of Writing Center Administrators, First-Year Writing Instructors, and Writing Center Consultants." Co-presented with Anna Sicari, Michael Benjamin, Samira Korgan, Michael Reich, Lauryn Weigold. Northeast Writing Centers Association. Keene State College, New Hampshire. March 2016.

"Navigating Emotional/Therapeutic Roles, Responsibilities, and Limits in Writing Centers." Co-presented with Lexi Bennett, Miguel Vasquez, and Kori Williams. International Writing Centers Association. Pittsburgh, PA. Oct 2015.

"Initial Impressions: How Heuristics Shape Writing Center Consultations." Co-presented with Cara Messina, Kimberly Avalos, Jacob Wells, and Mairead Carr. Northeast Writing Centers Association. Centenary College, New Jersey. April 2015.

"When Barriers Bridge: Cultivating (Virtual) Identities in Writing Center Online." Co-authored with Jenny Chen and Tom Philipose. Popular Culture Association/American Culture Association. Chicago, IL. April 18, 2014.

"Consultations with Gendered Bodies: An Inquiry Into Gendered Performance in Sessions and Interactions at the Writing Center." Co-presented with Donya Nassar, Bailey Robertson, Cara Messina, and Anne Geller. Northeast Writing Center Association. Bryant University. Smithfield, RI. March 1, 2014.

"Students in the (Writing) Center: Resituating Carl Rogers." Undergraduate Writing Center, 20th Anniversary Symposium. University of TX-Austin. February 22-24, 2013.

"Student-Centered: Carl Rogers and Writing Center Best Practices." Best Practices Conference. CUNY-Learning Assistance Forum. CUNY Graduate Center. New York City. December 14, 2012.

"Making Space: Writing Centers Fast and Slow." 2nd Annual Pace University Writing Center Conference. Pace University. New York City. November 18, 2012.

"This Little Light o' Mine": Reliving Spirituality, Reanimating Student Writing." Conference for College Composition and Communication. Louisville, KY. March 19, 2010.

"First Person Singular: A Conversion Narrative." Who Owns Writing? Hofstra University. Hempstead, NY. October 17, 2008.

"Private Feelings, Public Classroom." SUNY Council on Writing. Stony Brook, NY. April 26, 2008.

"A Black Cutout Against a Captive Blue Sky': Re-visioning the Venus Hottentot." Modern Language Association. Philadelphia, PA. December 28, 2006.

"Writing Could Be the Boat': Verbal and Spatial Literacy in Sapphire's Push." Multi-Ethnic Literature of the United States. Florida Atlantic University. Boca Raton, FL. April 27-30, 2006.

"Her Real Revolution: Feminist Interventions in Hip-Hop's Lyrical Misogyny." Cultural Studies Association. University of Arizona. Tucson, AZ. April 21-24, 2005.

"Re-visioning the Towers: Post 9/11 Representations of the World Trade Center." Conference for College Composition and Communication. San Antonio, TX. March 25-28, 2004.

"The Eroticized Exotic: Revisioning the Life and Literary History of Saartjie Baartman." Multi-Ethnic Literature of the United States. San Antonio, TX. March 10-14, 2004.

"A Nation Castrated: Post-9/11 Representations of the World Trade Center." Association for the Study of Literature and the Environment. Boston University. Boston, MA. June 3-7, 2003.

"From Emma to Eminem: Popular Culture, Freshman Composition, and the Myth of Textual Inaccessibility." Co-authored with Stephen J. Mexal. Central New York Conference on Language and Literature. SUNY, Cortland. Cortland, NY. October, 2001.

Professional Development

College-wide development, CUNY-John Jay College of Criminal Justice

College Development Day (Fall 2019; Fall 2020; Fall 2021)

Department of English, CUNY-John Jay College of Criminal Justice

Writing *Practicum Theoreticum* with Dr. Mark McBeth (Fall 2019)

Faculty Development Workshop Series (Fall 2019; Spring 2020; Fall 2020; Spring 2021; Fall 2021; Spring 2022))

Service and Committee Work

John Jay College, Department of English, Vertical Writing Program:

Vertical Writing Program Academic Committee (Summer 2020-present)

Writing in the Disciplines-Humanities Committee (Fall 2020-Spring 2021)

University-wide service, St. John's University:

University Academic Support Committee (Fall 2016-Jan 2019)

Faculty Orientation Leader (Summer 2016, Summer 2017)

Faculty and Administrators for Change (Spring 2016-Jan 2019)

Department of English, CUNY-Hostos Community College

Writing Center Committee (Fall 2012-Spring 2013)

Department of Writing Studies and Composition, Hofstra University:

Associate Department Chair (Fall 2010-Fall 2011)

Coordinator, Writing Across the Curriculum (Spring 2010-Fall 2011)

Member, Departmental Personnel Committee (Fall 2009-Spring 2012)

Chair, "Writing Studies and Composition 2" Task Force (Spring 2008-Fall 2010)

Member, Writing Center Task Force (Fall 2008)

University-wide service, Hofstra University

Member, University Senate (Fall 2009-Spring 2012)

Member, Faculty Affairs Senate Subcommittee (Fall 2009-Spring 2012)

Professional Organizations/Service

International Writing Centers Association (Fall 2012-Spring 2019)

Northeast Writing Centers Association Steering Committee (Spring 2015-Spring 2017)