

GEN ED COURSES (Approved as of 10/21/21)

Required Core

English Composition

ENG 101	Composition I
ENG 201	Composition II

Math & Quantitative Reasoning

MAT 105	College Algebra
MAT 106	Liberal Arts Math
MAT 108	Social Science Math
MAT 141 (STEM Variant)	Pre-Calculus
MAT 241 (STEM Variant)	Calculus I
MAT 242 (STEM Variant)	Calculus II
MAT 243 (STEM Variant)	Calculus III
MAT 301 (STEM Variant)	Probability & Mathematical Statistics I

Life and Physical Sciences

SCI 110	Origins: From the Big Bang to Life on Earth
SCI 112	Environmental Science: A Focus on Sustainability
SCI 114	Scientific Principles of Forensic Science
BIO 102 (Stem Variant)	Paced Modern Biology I-B
BIO 103 or 104 (Stem Variant)	Modern Biology I or II
CHE 102 (Stem Variant)	Paced General Chemistry I-B
CHE 103 or 104 (Stem Variant)	General Chemistry I or II
CHE 201 or 202 (Stem Variant)	Organic Chemistry I or II
PHY 101 or 102 (Stem Variant)	College Physics I or II
PHY 203 or 204 (Stem Variant)	General Physics I or II

Flexible Core

A. World Cultures and Global Issues - 3 or 6 cr (depending on Foreign Language Requirement.)

AFR 140	Introduction to Africana Studies
AFR 263	Blacks in Latin America
ANT 101	Introduction to Anthropology
ANT 208	Urban Anthropology
ANT 230	Culture and Crime
ARA 101	Elementary Modern Standard Arabic I
ARA 201	Intermediate Arabic I
ART 227	Haitian Art & Culture
ASL 101	Introductory American Sign Language I
CHI 101	Elementary Chinese I
CHI 201	Intermediate Chinese I
EJS 200	Earth Justice: Introduction to Sustainability Studies
FRE 101	Introductory French I
FRE 201	Intermediate French I
GER 101	Introductory German I
GER 201	Intermediate German I
HIS 203	The Ancient World
HIS 204	The Medieval World
HIS 205	The Modern World
HIS 208	Exploring Global History
HIS 263	Blacks in Latin America
HON 202	Intellectual Foundations II: Leadership & Common Good
ISP 110	When Nature Roars: Global Catastrophe & Responsibility
ISP 112	Going Places: Travel & Transformation
ISP 211	Revolutions

ISP 215	Colorism: A Global Perspective on Colonial Violence
ITA 101	Introductory Italian I
ITA 201	Intermediate Italian
JPN 101	Elementary Japanese I
JPN 201	Intermediate Japanese I
LIT 236	Literary Perspectives on Culture & Globalization
LLS 227	Indigenous Latin America
LLS 263	Blacks in Latin America
POL 246	Politics of Global Inequality
POR 101	Elementary Portuguese I
POR 201	Intermediate Portuguese I
SPA 101	Introductory Spanish I
SPA 111	Introductory Spanish I for Heritage Students
SPA 201	Intermediate Spanish I
SPA 207	Latin America Through the Lens of Literature
SPA 211	Intermediate Spanish I for Heritage Students
B. U.S. Experience in Its Diversity	
AFR 121	Africana Communities in U.S.
AFR 125	Race & Ethnicity in America
ART/AFR 224	African American Women in Art
ART 232	African American Art: A Visual & Cultural History
CSL 260 (was 360)	Gender & Work Life
ECO 105	Understanding U.S. Economic Data
HIS 201	American Civilization- From Colonialism through the Civil War
HIS 202	American Civilization - From 1865 to the Present
HIS 214	Immigration & Ethnicity in the United States
HIS 217	History of NYC
ISP 122	"Those" People: Stereotypes in U.S.A.
ISP 125	You Are What You Eat: Food & Culture in the U.S.
ISP 224	Constructions of Difference in the U.S.A.
LIT 233	This is America: Stories of Promise, Power, and Protest
LIT 265	Foundations of U.S. Latino/a Literature
LLS 124	Latinx Communities in the U.S.
LLS 203	U.S. Latinx Identity in the 21st Century
LLS 241	Latinx Populations & the City
MHC 126	Macaulay Honors Seminar 2: The Peopling of NYC
PHI 202	Philosophical Visions of American Pluralism
POL 101	American Government & Politics
C. Creative Expression	
AFR 132	Arts & Culture in the African Diaspora
AFR 202	Hip Hop Justice
AFR 241	Poetic Justice: Spoken Word Poetry and Performance
ART 101	Intro to Art
ART 103	Italian Renaissance
ART 104	Non-Western Art & Visual Culture
ART 105	Modern Art
ART 106	Latin American Art
ART 201	Art in NY
DRA 110	Introduction to Theatre
DRA 212	History of Theater from Ancient Greece to Restoration
DRA 225	Criminal Justice in Theatre
DRA/LLS/SPA 217	Theater of Americas since 1960
ECO 207	Movements for Economic Justice
ENG 247	Creative Expression and Human Nature
ISP 134	Alternate Worlds
ISP 232	Monsters and What They Mean
ISP 235	Apples & Oranges: Form & Meaning in the Arts

ISP 236	Truth & Creativity: How We Make Meaning
LIT 106	Film Appreciation: Intro to Film
LIT 230	Expressions of the Living Past: Reading Ancient Worlds
LIT 241	Murder on Screen and Stage
LLS 223	Revolution & Social Change in Latin American Lit & Arts
MHC 125	Macauley Honors Seminar 1: The Arts of NYC
MUS 101	Introduction to Music
MUS 103	American Popular Music from Jazz to Rock
MUS 104	Music in World Culture
MUS/LLS 110	Popular Music of the Caribbean
PHI 201	Philosophy of Art
PHI 238	The Philosophy of Comedy
D. Individual and Society	
AFR 243	Africana Youth & Social Justice Struggles
ANT/SOC 110	Drug Use & Abuse
ANT/PSY/SOC 210	Sex and Culture
ART 222	Body Politics
CSL 250	Intimate Relationships: Love, Sex, and Attachment
ECO 101	Introduction to Economics & Global Capitalism
ENG 131	Self, Media and Society
ENG 225	Interpreting Objects, Texts and Culture
GEN 101	Intro to Gender Studies
HON 201	Intellectual Found I: What is the Common Good?
ISP 140	Murder: Historical and Cultural Perspectives
ISP 147	Life Stories
ISP 145	Why Gender Matters
ISP 246	Forbidden Love: Cultural and Social Perspectives
ISP 248	Getting Even: Forgiveness and Revenge
LIT 232	Reading the Modern World
LLS 247	Growing Up Latinx
LLS 255	Latin American Woman in Global Society
MHC 226	Macauley Seminar 4: The Future of NYC
PED 110	Personal and Public Health: Social Contexts, Private
PHI 210	Ethical Theory
PHI 231	Big Questions: Intro to Philosophy
POL 237	Gender and Politics
PSY 101	Introduction to Psychology
SOC 101	Intro to Sociology
E. Scientific World	
CSCI 171	The Nature of Computers and Computing
GEN/BIO 255	Biology of Gender & Sexuality
HIS 131	Topics in History of Science, Technology & Medicine
ISP 255	Technology and Culture
ISP 265	Evolution and Its Impact
LIT 239	Science in the Making
MHC 225	Macauley Seminar 3: Science & Technology in NYC
PHI 204	Symbolic Logic
PHI 235	The Philosophy of Science
SCI 163	The Extraordinary Chemistry of Ordinary Things
SCI 166	Chemistry of Cooking
SCI 210	Toxin or Not
SCI 220	The Incredible Living Machine: The Human Body
SCI 222	Ecology of the Five Boroughs
SCI 225	The Science of Cosmetics
BIO 102 (Stem Variant)	Paced Modern Biology I-B
BIO 103 or 104 (Stem Variant)	Modern Biology I or II
CHE 102 (Stem Variant)	Paced General Chemistry I-B

CHE 103 or 104 (Stem Variant)	General Chemistry I or II
CHE 201 or 201 (Stem Variant)	Organic Chemistry I or II
CHE 220 (Stem Variant)	Quantitative Analysis
CSCI 271 (Stem Variant - formerly MAT 271)	Introduction to Computer Science
PHY 101 or 102 (Stem Variant)	College Physics I or II
PHY 203 or 204 (Stem Variant)	General Physics I or II
John Jay College Option	
Justice and the Individual (100-level)	
AFR 123 (was ETH 123)	Justice, the Individual & Struggle in African American
ANT 100	The Ethnography of Youth & Justice in NYC
COM 128	Justice & the Outsider
COM 155	Justice & Communication in Civic Life
ECO 170	Crime, Class, Capitalism: The Economics of Justice
EDU 100 (was SSC 100)	Education and Justice (for SEEK students only)
ENG 133	Language and Justice
GEN 140	Gender, Activism & Social Change
HIS 100	Criminal Justice and Popular Culture
HIS 106	Historical Perspectives on Justice & Inequality
HJS 100	The Individual on Trial
ISP 100	Justice: Who's In, Who's Out
LIT 135	Justice and Heroism
LIT 138	Justice by the Book
LLS 100	Latinx People & Justice in New York: Freshman Year Seminar
PHI 102	Ethical Foundations in Just Society
POL 105	Struggles for Justice in the Workplace
PSY 141	Memory: Imperfections, Injustices & Improvements
SCI 100	Case Studies in the Sciences: First Year Seminar
SOC 104	Tabloid Justice: Causes & Consequences of Crime
SOC 106	Sexual Identity & U.S. Society: LGBT Perspectives
Justice and the Individual (200-level)	
ECO 207	Movements for Economic Justice
HIS 255	Famous Trials that Made History
HJS 215	Race and Rebellion
Struggle for Justice & Equality in the U.S. (300-level)	
EDU 300	Education for Social Change in the U.S.
HIS 320	Topics in the History of Crime & Punishment in U.S.
HON 301	The Idea of the Common Good Across Disciplines
ISP 321	Moral, Legal and Ethical Dilemmas that Shape the U.S.A.
LIT 326	Crime & Punishment in U.S. Literature
LLS 322	Latinx Stuggles for Civil Rights & Social Justice
LLS 325	Latinx Experience of Criminal Justice
LLS 363	Il-Legal Subjects: U.S. Latinx Lit & the Law
POL 318	Law & Politics of LBGTQ Rights
Justice in Global Perspective (300-level)	
AFR 315	Community-based Justice in Africana World
AFR 317	Environmental Racism
AFR 319	Self, Identity & Justice: Global Perspectives
AFR 320	Perspectives on Justice in the Africana World
ANT 315	Systems of Law, Justice and Injustice Across Cultures
ART 318	Social Activism in the Visual Arts
EJS 300	Environmental Justice
HIS 352	History & Justice in Wider World
HIS 359	History of Islamic Law
HIS 374	Premodern Punishment

HIS 375	Female Felons in the Premodern World
HJS 310	Comparative Perspectives on Justice
ISP 322	Making Waves: Troublemakers, Gadflies and
ISP 334	Sex, Gender and Justice in Global Perspective
ISP 335	Violence in the Pursuit of Justice
ISP 336	Just Intentions: Global Humanitarianism
LIT 326	Crime, Punishment and Justice in U.S. Literature
LIT 327	Crime, Punishment and Justice in World Literature
LLS 341	Immigrant Rights in the Americas
LLS 343	Race and Citenship in the Americas
LLS 364	Ethical Strains in U.S. Latinx Literature
PHI 302	The Philosophy of Rights
PHI 317	Philosophy of Law in Global Perspective
POL 320	International Human Rights
SOC 364	Food Justice
SPA 308	The Theme of Justice in Spanish Literature
SPA 309	The Theme of Justice in Spanish Lit (Taught in Spanish)
SPA 335	Themes of Justice in Latin American Lit & Film
SPA 336	Themes of Justice in Latin American Lit & Film (Taught in Spanish)
Learning from the Past	
AFR 150	Origins of Contemporary Africa
AFR 204	Religion, Terrorism and Violence in the Africana World
AFR 239	African American Journeys
ART 233	Cultural History of Photography
ART 252	Art and Myth in the Ancient World
HIS 127	Microhistories: A Lens into the Past
ISP 101	Ways of Knowing: Interdisciplinary Perspectives on the Past
ISP 160	The Twentieth Century: A Decade in Depth
ISP 264	Remembering & Forgetting in Public & Private
LIT 130	King Arthur: Culture, Society & Tradition (was Ind & Soc)
LIT 237	Literature as Witness
LLS 130	Introduction to Latin American History
SEI 101	Social Entrepreneurship: Past, Present and Future
Communications	
AFR 135	Africana Oral Traditions
ARA 102	Elementary Modern Standard Arabic I
ART 110	Ceramics Workshop
ART 111	Intro to Drawing
ART 113	Digital Photography I
ART 115	Intro to Sculpture
ART 118	Introduction to Painting
ART 125	Graphic Design
ART 219	Museum and Curatorial Studies
ASL 102	Introductory American Sign Language II
CHI 102	Elementary Chinese II
COM 113	Oral Communication
COM 115	Social Encounters: Understanding Interpersonal
COM 201 (was SPE)	Argumentation & Debate
COM 250	Persuasion
FRE 102	Introductory French II
GER 102	Introductory German II
HIS 144	Reacting to the Past
HUM 214	Writing in the Humanities: Writing for Real Life
ISP 171	Ripped from the Headlines: Art from Current Events
ISP 273	The Stories We Tell
ITA 102	Introductory Italian II
JPN 102	Elementary Japanese II

MUS 102	The Language of Music
MUS 115	The Art of Singing: Vocal Technique
MUS 120	Piano
MUS 130	Chorus
MUS 140	Introduction to Guitar
MUS 236	Music Technology
POR 102	Elementary Portuguese II
SPA 102	Introductory Spanish II
SPA 112	Introductory Spanish II for Heritage Students
SPA 202	Intermediate Spanish II
SPA 212	Intermediate Spanish II for Heritage Students
SPA 230	Translating I
SPA 231	Interpreting I
SSC 215	Writing in Criminal Justice: Bridging Theory and Practice in Research
SSC 220	Writing in the Social Sciences: Learning Powerful Authorship